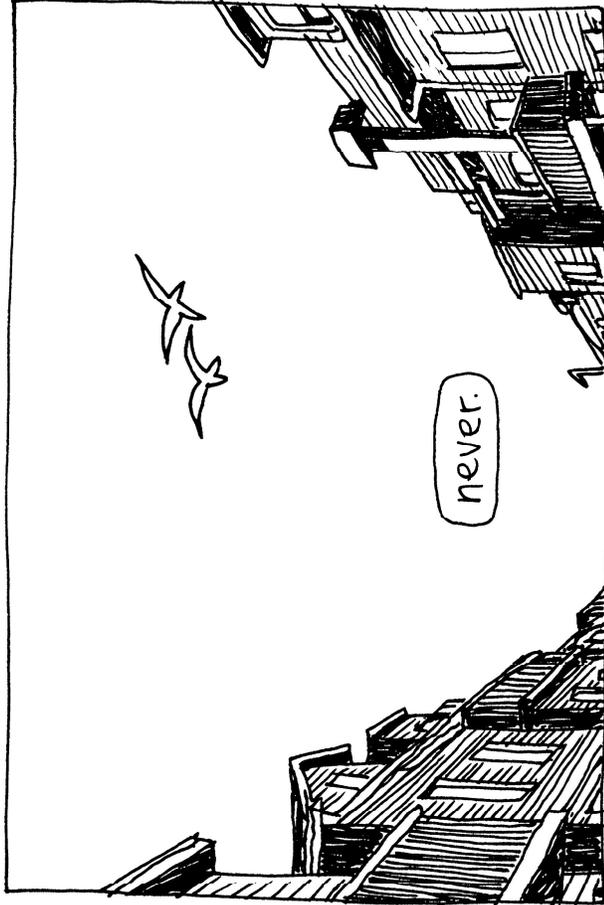
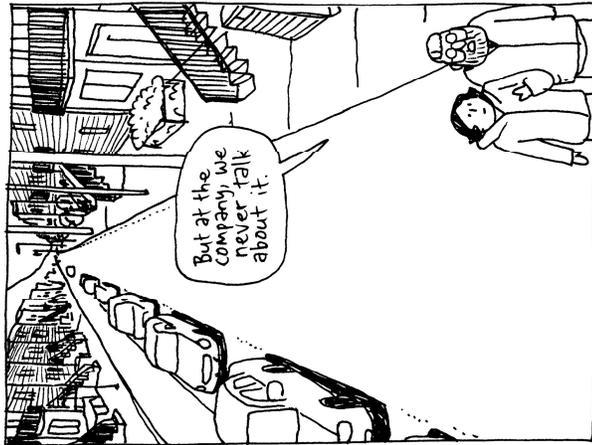
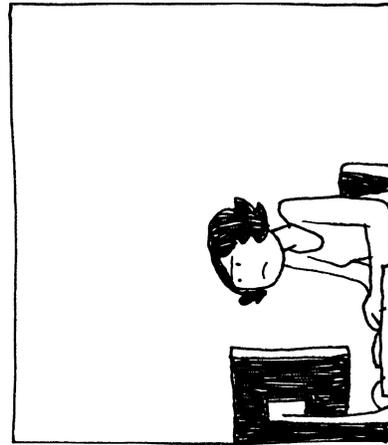


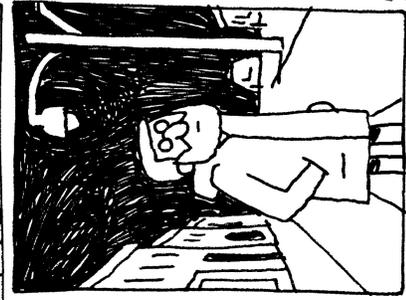
These images were generated using a machine-trained model trained with panels from my books Football-Fantaisie and Ping-Pong, allowing it to echo my visual language.

Each panel was generated individually, then assembled and edited in Photoshop.

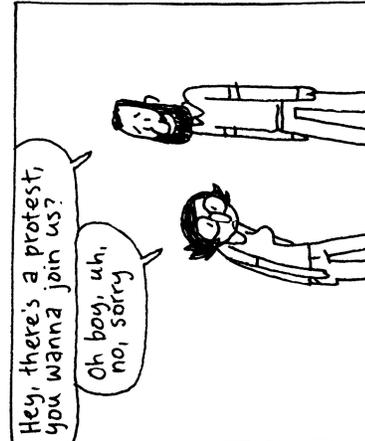
taboo



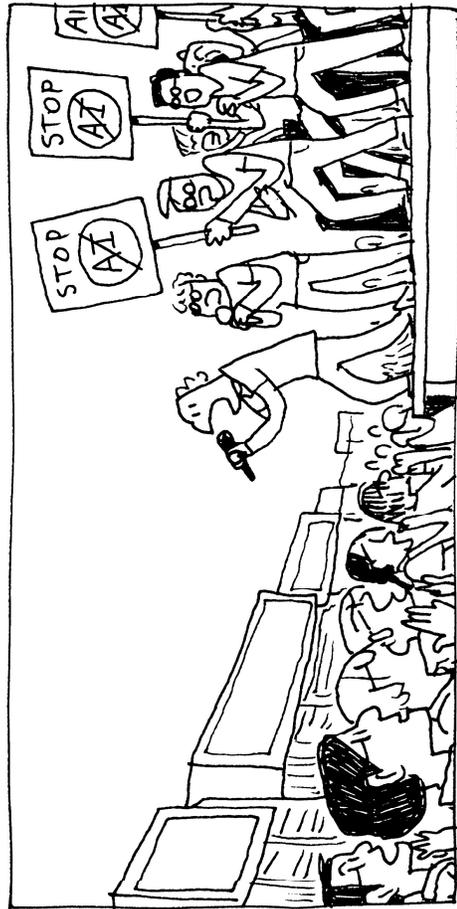
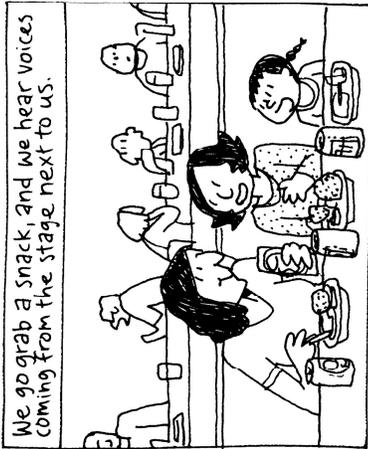
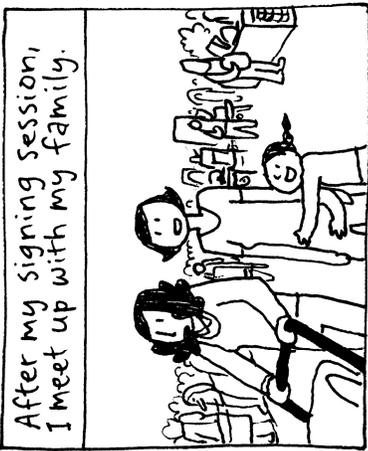
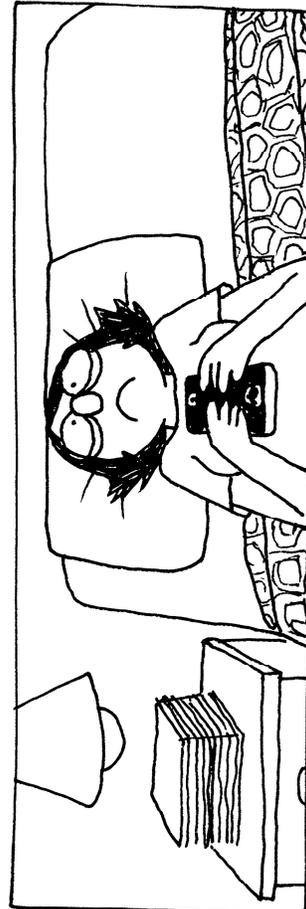
taboo



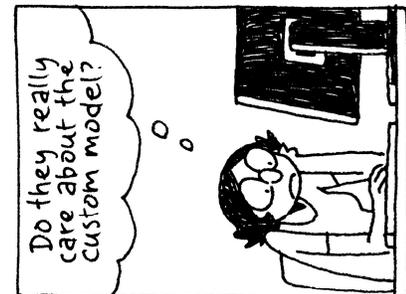
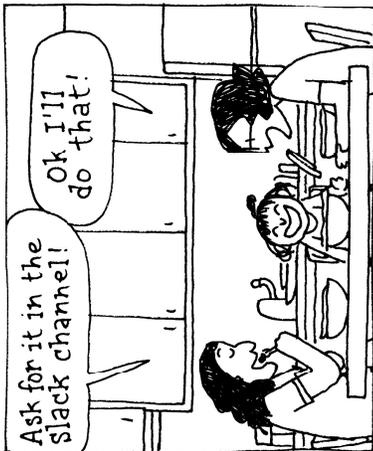
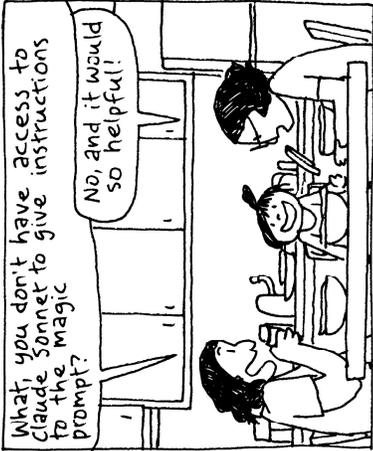
dodging



desert



solitude

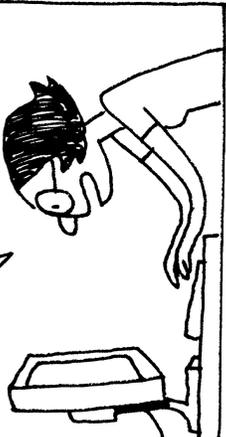


value

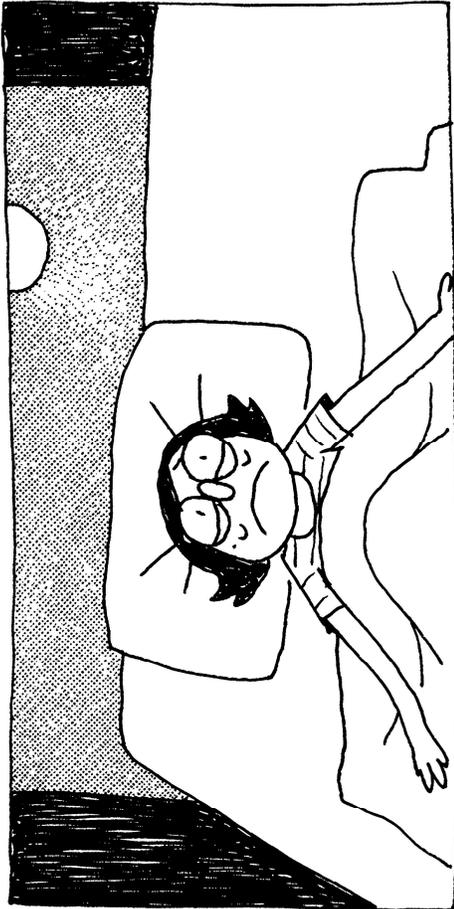
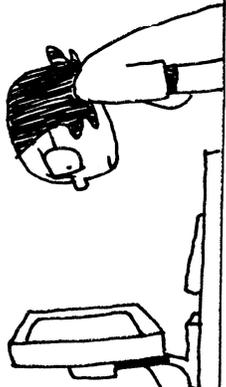


dodging

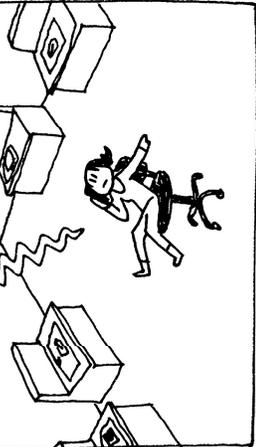
Hello AI Company, could we maybe work out a license for the use of my drawings?



The question gets dodged for the third time.



I'm talking to a third lawyer. Oh wow, it's kind of a shame you're on good terms with them!



Because since they trained a model on your drawings without signing any license, you could already sue them!



responsibility

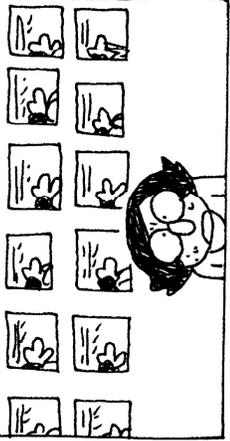
Every time I generate an image with the model, I trained using countless hours of my own work, I feel a deep sense of pride.



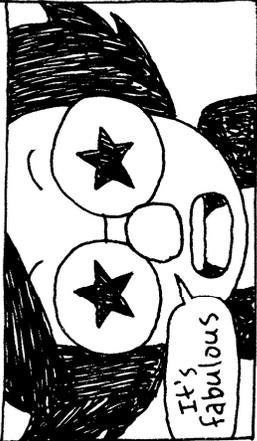
But sometimes, when I have a very specific idea in mind, I have to generate a dozen images to get there.



How much electricity did I spend trying to make this single image?



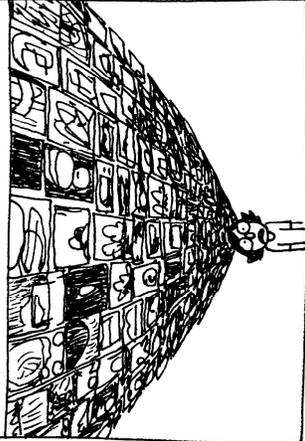
I see the generated images as a synthesis of 20 years of relentless comic-making, mixed with all internet knowledge.



It's so hard to describe what I have in my head with words.

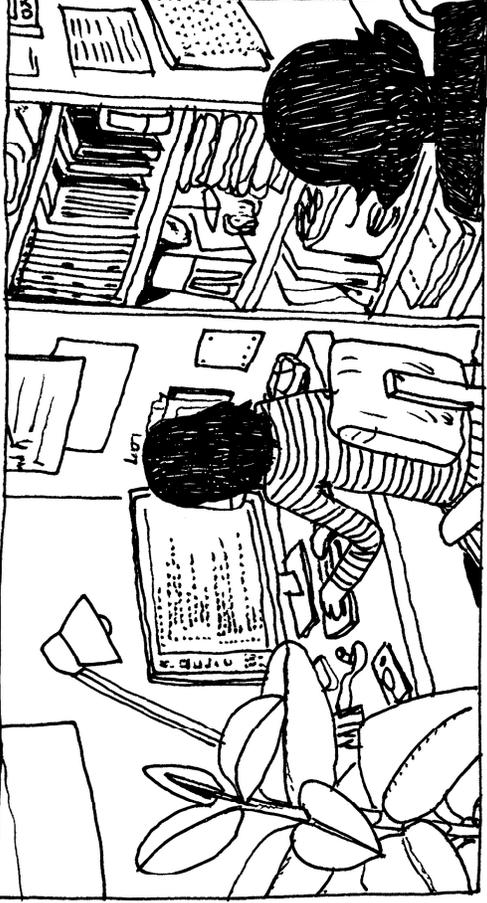


How much energy have I used since I started this contract?



value

My partner earns more than most essential workers while working in AI.



The woman who takes care of my daughter at day-care every weekday, how much does she earn?



solitude

In a book launch, I talk with colleagues about my dilemma.

If you're not taking that contract, would you do in my place?



What should I do?...



Maybe they are not convinced. Let's just start experimenting, they might embrace later?



I worked 60+ hours in a kind of fascination mindset and excitement of discovering new possibilities and new problems.



The main thing I learned is that: Choosing the right images and captioning them well is the key to make it work. But the question is: what do you want to control?

For instance: All images chosen for training the model had a panel border.



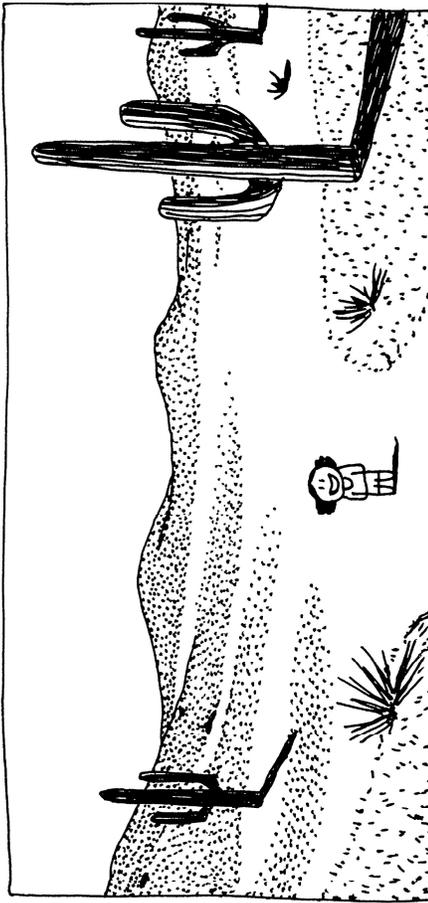
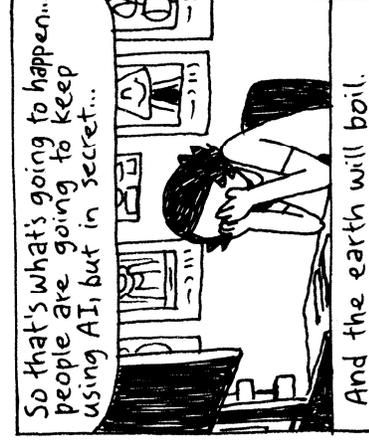
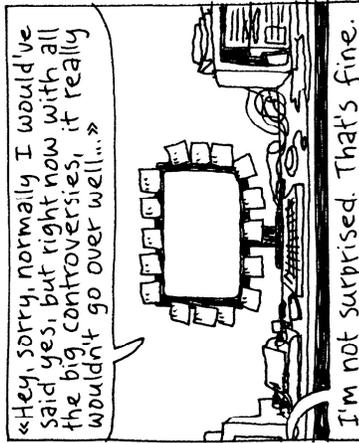
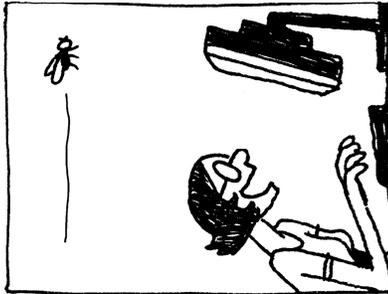
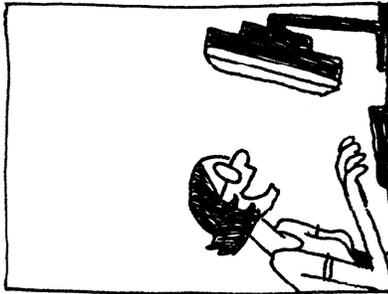
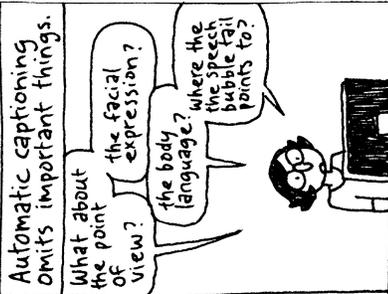
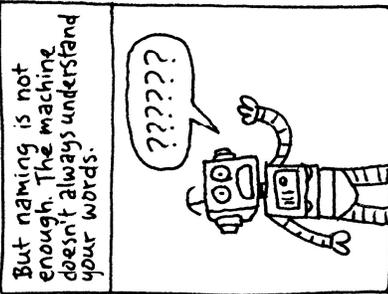
If you don't name the word 'panel' in the captions, panel borders will always be generated, and a bleeding image will be impossible.



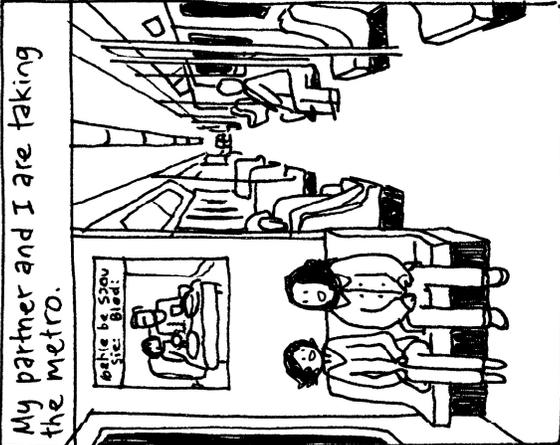
Once you name it, the machine knows what it is, you can make it disappear!



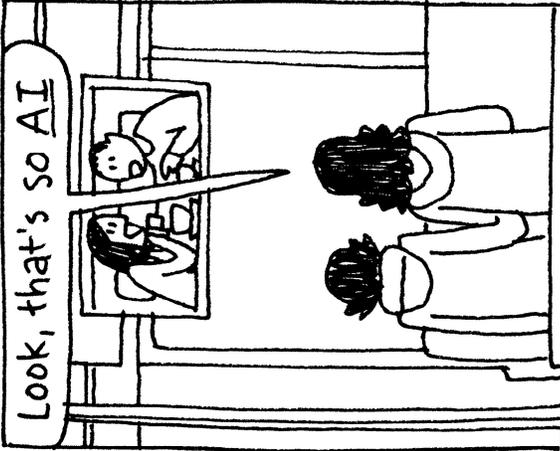
taboo



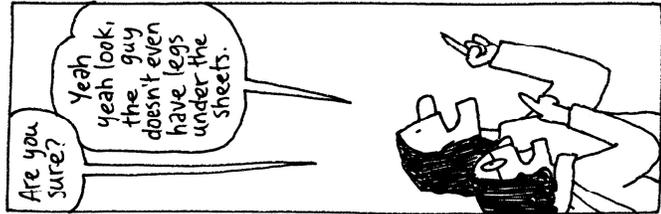
everyday



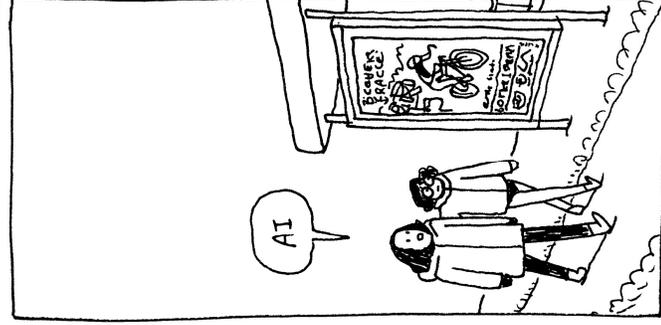
My partner and I are taking the metro.



Look, that's so AI



Are you sure? Yeah yeah look, the guy doesn't even have legs under the sheets.

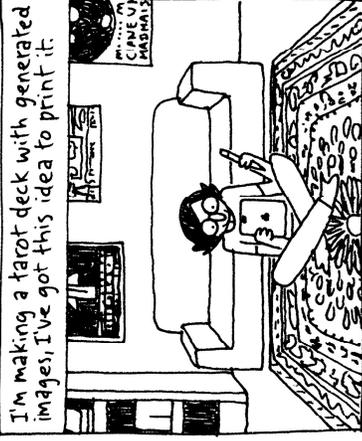


AI



That's AI.

policy



I'm making a tarot deck with generated images, I've got this idea to print it.



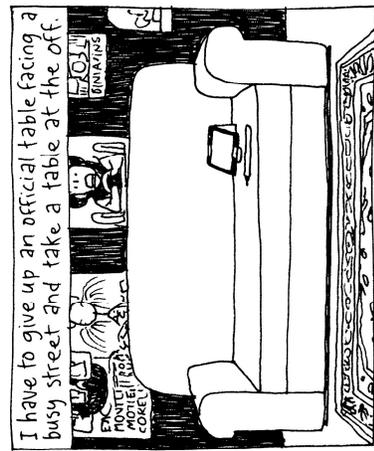
You were asking me the other day what kind of merch I'd buy... Me, an AI tarot deck by Zviane? I'd buy that!



So I start thinking about how to print them.



But I can't sell them at the Montreal Comic Arts Festival because they have an anti-ai policy.



I have to give up an official table facing a busy street and take a table at the off.

media

