

pour Delphine Tremblay-Martel

# Quelques divertissements pour trompette et piano

## I - Le lamentable lamantin

Zviane

$\bullet = 50$  **Plaintif**

Trompette en do

Piano

*mf* 3 *p*

*p* *pp*

*Leg.* *Leg.* *Leg.* *Leg. simile*

Tpt do

Pno.

*p*

Tpt do

Pno.

*pp* *sempre pp* *pp*

I - Le lamentable lamantin

Tpt do

Pno.

10

*mf*

*p*

*mf*

*p*

*ppp*

Ped.

Tpt do

Pno.

15

*p*

*ppp*

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Tpt do

Pno.

19

*p*

*pp*

*ppp*

*p*

*pp*

*ppp*

*p*

*rit.*

*poco piu mosso* ♩ = 60

*sempre pp*

*poco piu mosso* ♩ = 60

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.



I - Le lamentable lamantin

33 *En accélérant, très libre*

Tpt do

Pno.



37 *Tempo primo*

Tpt do

Pno.

*p*

*Leo.*

42

Tpt do

Pno.

*pp*

*Leo.*

## II - Le coquin cousin cocu (hommage à Mozart)

Zviane

Entre ♩ = 76 et ♩ = 92  
Très vif, voire nerveux

Trompette en do

Piano

*f* *sfp*

*f*

*sans pédale*

Tpt do

Pno.

*mf*

*détaché*

*fp*

Tpt do

Pno.

*p* *f*

*mf* *p* *f*

Tpt do

Pno.

Musical score for measures 7-8. The Tpt do part (top staff) features a melodic line with eighth notes and slurs, marked with accents (>). The Pno. part (bottom two staves) features a complex accompaniment with chords and moving lines in both hands, also marked with accents (>).

Tpt do

Pno.

Musical score for measures 9-10. The Tpt do part (top staff) is silent, indicated by a whole rest. The Pno. part (bottom two staves) continues with a melodic line in the right hand and a dense chordal accompaniment in the left hand, marked with accents (>).

Tpt do

Pno.

Musical score for measures 11-12. The Tpt do part (top staff) begins with a whole rest, followed by a melodic line starting in measure 11, marked with a piano (*p*) dynamic. The Pno. part (bottom two staves) begins with a whole rest, followed by a melodic line in the right hand and a chordal accompaniment in the left hand, also marked with a piano (*p*) dynamic.

*avec pédale*

II - Le coquin cousin cocu

Tpt do

Pno.

*senza ped. ped.*

Tpt do

Pno.

*senza ped Ped.*

Tpt do

Pno.

Tpt do

19 *f*

Pno.

19 *f* *mg* *mg*

8<sup>vb</sup>

Tpt do

21

Pno.

21 *sempre f* *mf*

*pédale à votre discrétion*

8<sup>vb</sup>

Tpt do

23 1

Pno.

23 1 *p*



Tpt do

Pno.

25

2

*sfz*

*p*

Tpt do

Pno.

27

*p*

Tpt do

Pno.

29

*sempre p*

*simile*

*sempre p*

31

Tpt do

*f*

Pno.

*f*

33

Tpt do

*p*

Pno.

*fp*

35

Tpt do

*f*

Pno.

*f*

II - Le coquin cousin cocu

10

Tpt do

Pno.

37

*p* *f*

Detailed description: This system covers measures 37 and 38. The trumpet part (Tpt do) begins with a piano (*p*) dynamic, playing a series of eighth notes. At measure 38, the dynamic shifts to forte (*f*) and the melody continues with a slur. The piano accompaniment (Pno.) also starts at measure 37 with a mezzo-forte (*mf*) dynamic, featuring a rhythmic pattern of eighth notes. At measure 38, the piano accompaniment becomes forte (*f*) and consists of a steady stream of chords.

Tpt do

Pno.

39

Detailed description: This system covers measures 39 and 40. The trumpet part (Tpt do) continues with a melodic line, featuring slurs and some grace notes. The piano accompaniment (Pno.) maintains its chordal texture, with some notes beamed together in the right hand.

Tpt do

Pno.

41

*p* *f*

*p* *f* *fp*

Detailed description: This system covers measures 41 and 42. The trumpet part (Tpt do) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The piano accompaniment (Pno.) begins with a piano (*p*) dynamic and includes accents (>) on several notes. At the end of the system, the piano accompaniment reaches fortissimo (*fp*) dynamics.

44

Tpt do

*fp*

Pno.

*f*

*fp*

46

Tpt do

*fp*

*cresc.*

Pno.

*cresc.*

48

Tpt do

*ff*

Pno.

*ff*

II - Le coquin cousin cocu

12

50

Tpt do

Pno.

*mf*

*sfz p*

Detailed description: This system covers measures 50 and 51. The Tpt do part (top staff) has rests in measure 50 and a melodic phrase in measure 51 starting with a half note G4, marked *mf*. The Pno. part (bottom two staves) features a complex rhythmic accompaniment with sixteenth notes and accents. In measure 50, the piano is marked *sfz p*. In measure 51, the piano continues with similar rhythmic patterns.

52

Tpt do

Pno.

*mf*

*p*

*f*

Detailed description: This system covers measures 52 and 53. The Tpt do part (top staff) has a melodic line with accents in measure 52 and a phrase with a slur and accents in measure 53, marked *f*. The Pno. part (bottom two staves) has a steady accompaniment. In measure 52, the piano is marked *mf*. In measure 53, the piano has a dynamic shift from *p* to *f* over a slur.

54

Tpt do

Pno.

Detailed description: This system covers measures 54 and 55. The Tpt do part (top staff) has a melodic line with accents in measure 54 and a phrase with a slur and accents in measure 55. The Pno. part (bottom two staves) has a complex accompaniment with many chords and slurs. The piano part in measure 55 features a dynamic shift from *p* to *f* over a slur.

56

Tpt do

Pno.

58

Tpt do

Pno.

60

Tpt do

Pno.

II - Le coquin cousin cocu

Tpt do

Pno.

62

*mf*

*p*

Detailed description: This system covers measures 62 and 63. The Tpt do part (top staff) features a melodic line with slurs and a dynamic marking of *mf*. The Pno. part (bottom two staves) consists of chords and arpeggiated figures, with a dynamic marking of *p* at the beginning of measure 62.

Tpt do

Pno.

64

*p*

Detailed description: This system covers measures 64 and 65. The Tpt do part (top staff) continues the melodic line with a dynamic marking of *p*. The Pno. part (bottom two staves) features complex chordal textures and arpeggios, also marked with a dynamic of *p*.

Tpt do

Pno.

66

*f*

*f* *mg* *mg*

Detailed description: This system covers measures 66 and 67. The Tpt do part (top staff) has a dynamic marking of *f*. The Pno. part (bottom two staves) features a dynamic of *f* in measure 66, which transitions to *mg* (mezzo-giochi) in measure 67.

II - Le coquin cousin cocu

68

Tpt do

Pno.

70

Tpt do

Pno.

*mf*

*8vb*

72

Tpt do

Pno.

*p*

*p*

74

Tpt do

Pno.

*f*

*ff*

*f*

*ff*



pour Delphine Tremblay-Martel

# Quelques divertissements pour trompette et piano

Trompette en do

I - Le lamentable lamantin

Zviane

$\bullet = 50$  **Plaintif**

*mf* *3* *p*

6 *pp* *sempre pp* *mf*

12 *p* *p* *pp* *ppp*  $\bullet = 60$  *poco piu mosso*

23 *mf* *3* *3* *3*

28 *f* *allargando* *tempo ad lib* *ff*

33 *en accélérant, très libre*

36 *Tempo primo* *p* *sempre p*

42

# Trompette en do

## II - Le coquin cousin cocu (hommage à Mozart)

Zviane

Entre  $\bullet = 76$  et  $\bullet = 92$   
Très vif, voire nerveux

4

7

9

14

16

18

20

*f* *sfp* *mf* *p* *f* *p* *mf* *f* *f*

demandez-moi pour des copies

II - Le coquin cousin cocu

26 *p* *sempre p*

30 *f*

32 *p*

35 *f* *p*

38 *f*

40 *p*

43 *f* *fp* *f*

46 *fp* *cresc.*

48 *ff*

II - Le coquin cousin cocu

51

*mf* *p* *f*

54

*mf* *p* 3

59

*p*

62

*mf* *p*

65

*mf* *p*

67

*f*

69

*f*

72

*p* *f* *ff*