

Petite musique de fin d'après-midi

Menuet pour orchestre à cordes

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Bien chantant $\text{♩} = 115$

The musical score is written for a string orchestra in 3/4 time, key of B-flat major. It begins with the tempo marking "Bien chantant" and a metronome marking of 115. The score is divided into five sections, labeled A through E, each enclosed in a box. The dynamics range from piano (*p*) to fortissimo (*fp*). The score includes various articulations such as "unis." (unison), "div." (divisi), and "V" (accents). The piece concludes with a final *p* dynamic marking.

7 unis. *p* *mf*

15 *mf* *p* *pp* A

22 *mf* unis. *p* B

29 *mf* *p* C

36 *fp* D *fp*

43 *mf* *f* E

51 *p*

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58 **F** *mf*

66 *p* *f* **G**

71 *non-div* *p* *ff* *molto espressivo*
allargando

77 *f* *ff* *mf* *p* **H**

85 *pp* **I**

94 *demi-section* *tutti* *pp* *p* *mf*

103 *p* *mp* **J** *a tempo* *p* *ff*

110 *poco rit.* *div* *pp* *p* **K** *div*

117 *mf* *p* *pp*

2de f

125 *mf* *unis* *p* *f* *poco rit.* *a tempo*

Musical staff 125-131: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line with various dynamics and performance markings. It starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo leading to a piano (*p*) dynamic, and then a decrescendo leading to a forte (*f*) dynamic. The tempo markings *poco rit.* and *a tempo* are present. The word *unis* is written above the staff. There are several accents (*V*) and slurs over the notes.

132 *rit.* *div*

Musical staff 132-138: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics and performance markings. It begins with a *rit.* (ritardando) marking, followed by a *div.* (diviso) marking. There are several accents (*V*) and slurs over the notes.

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Musical staff 139-145: Treble clef, key signature of two flats. The staff contains a sustained chord or block of notes, ending with a double bar line.