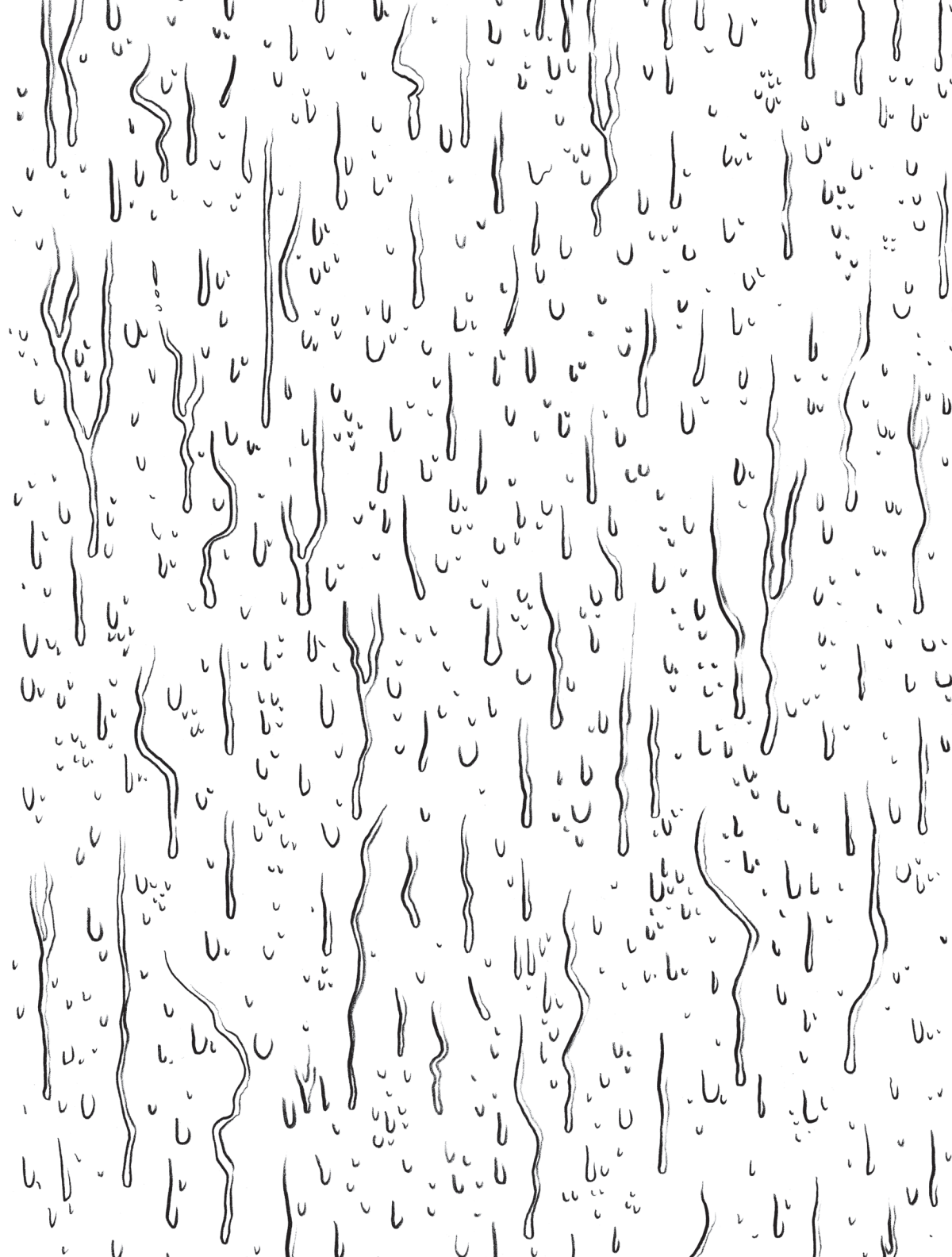
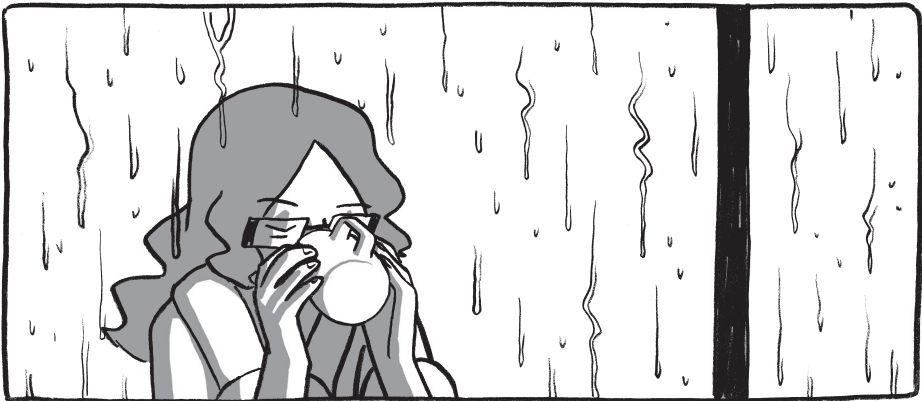
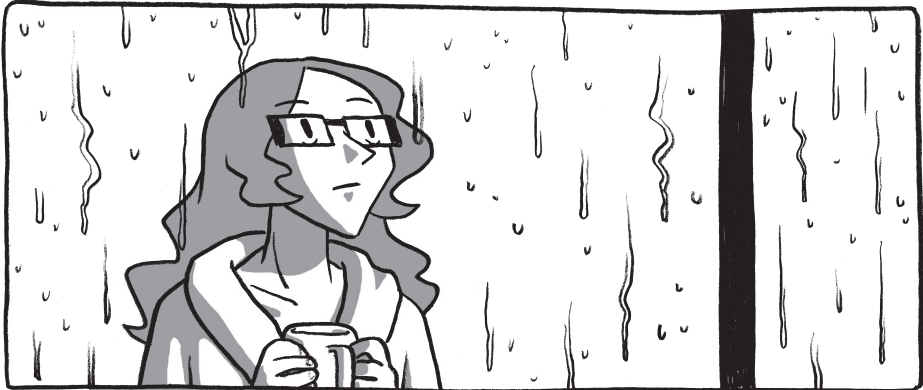
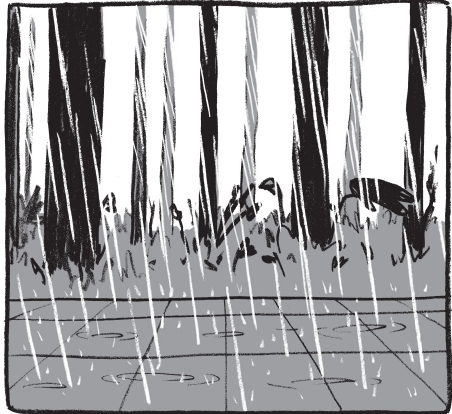
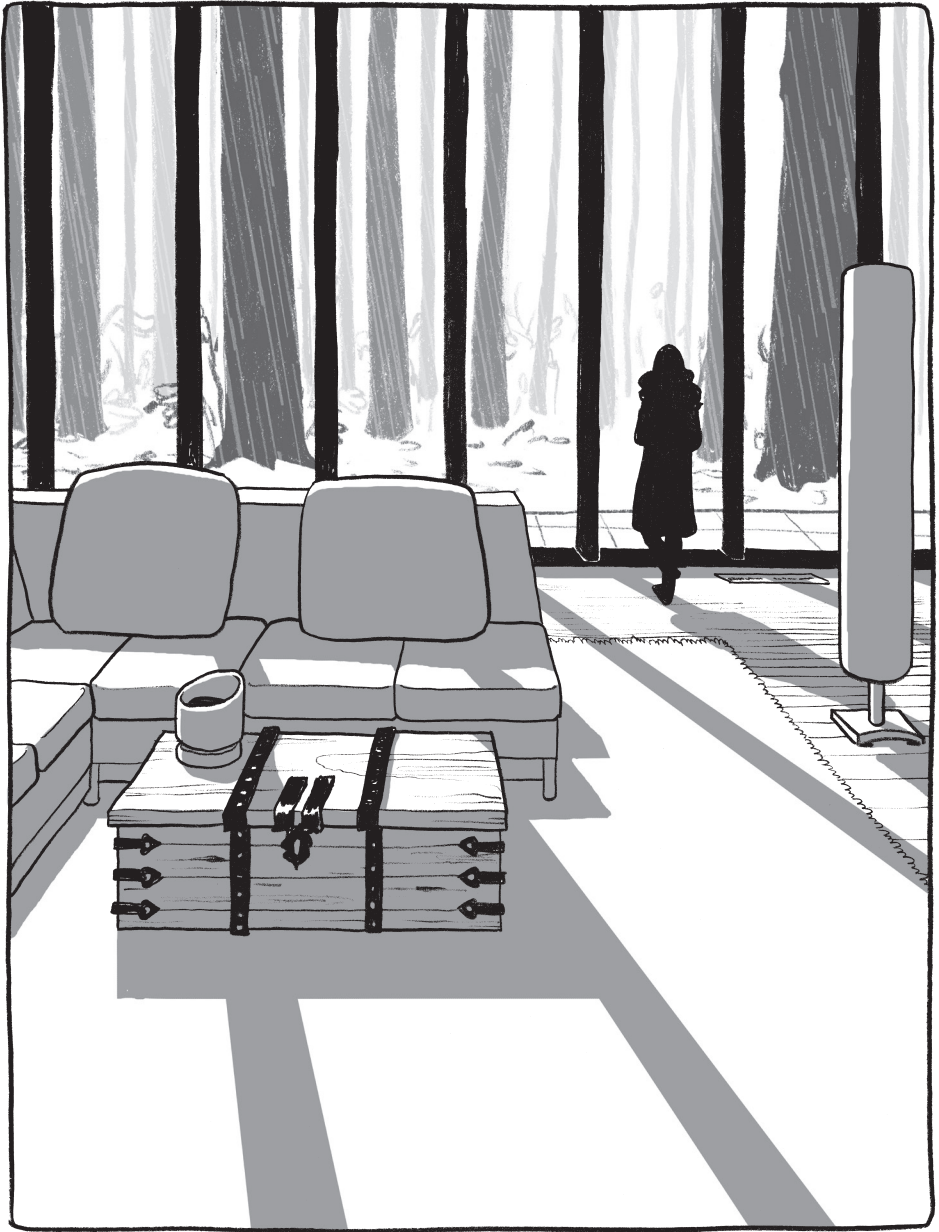


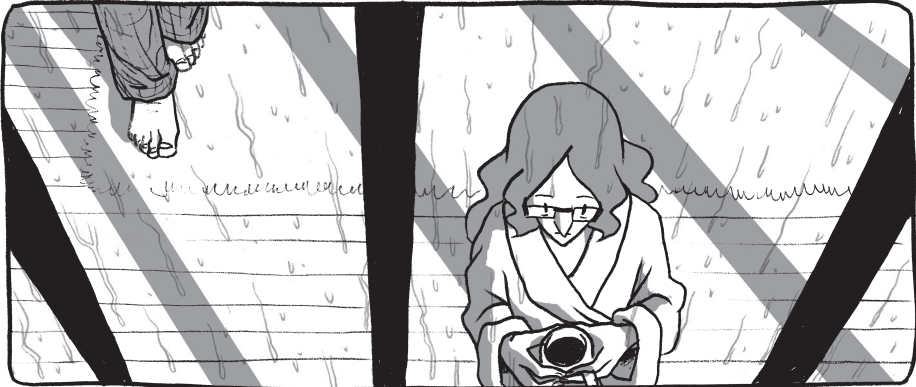
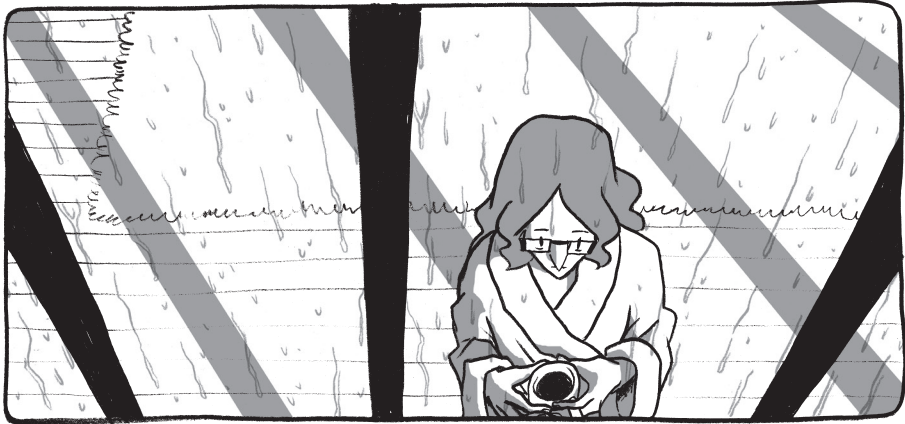
Trop de morceaux de musique finissent
trop longtemps après la fin.

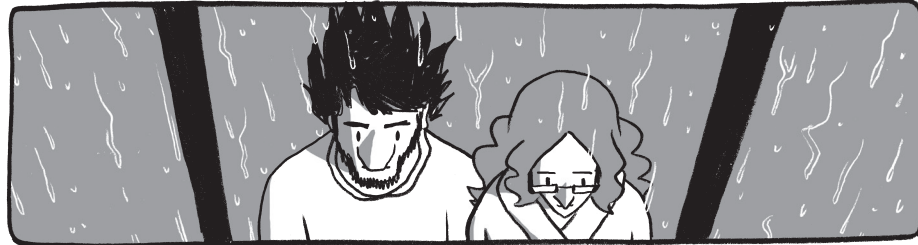
IGOR STRAVINSKY



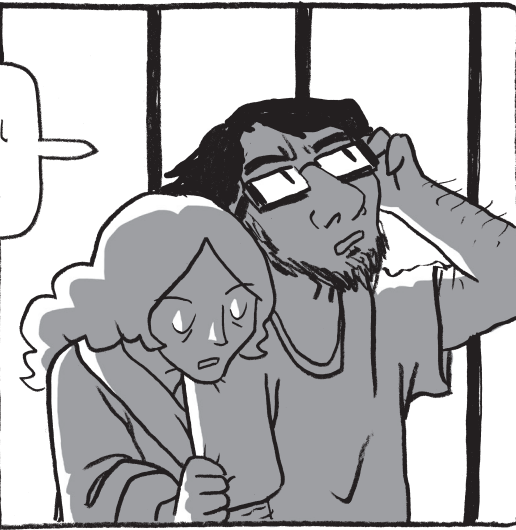




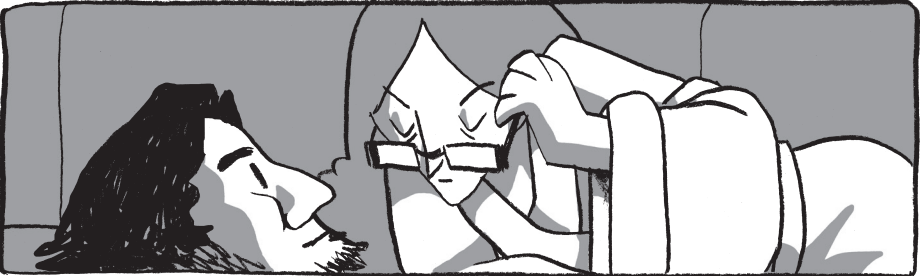
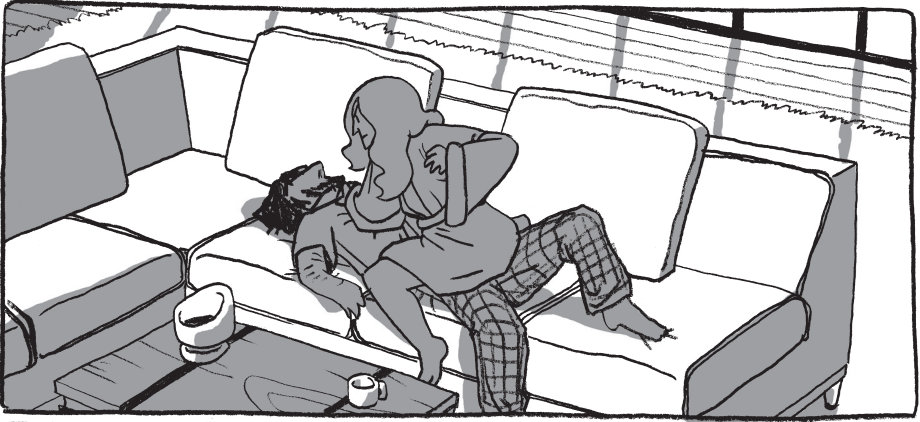




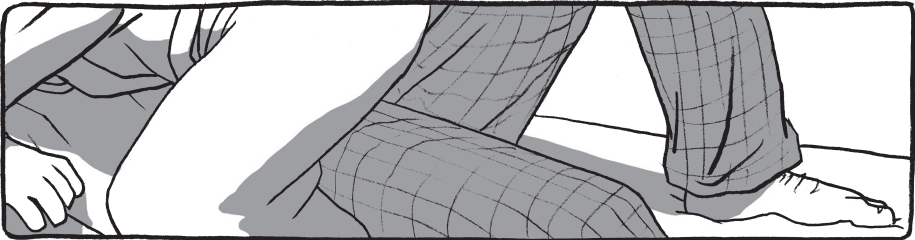
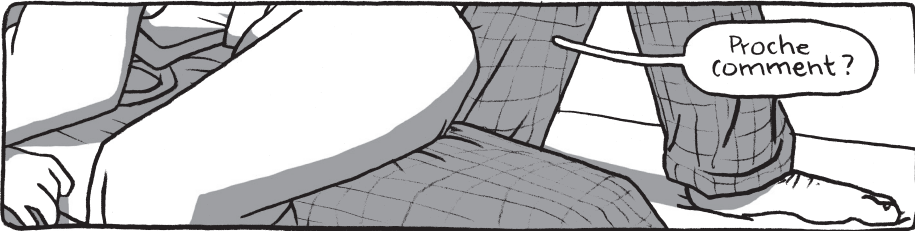
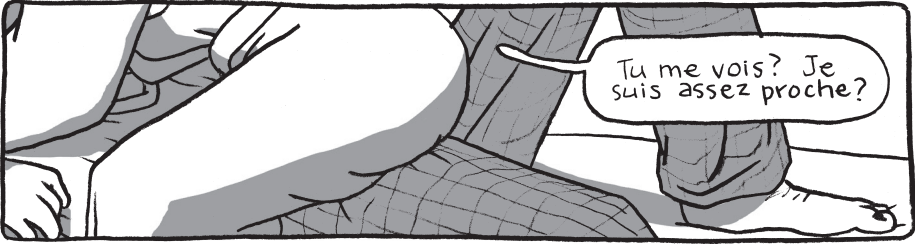


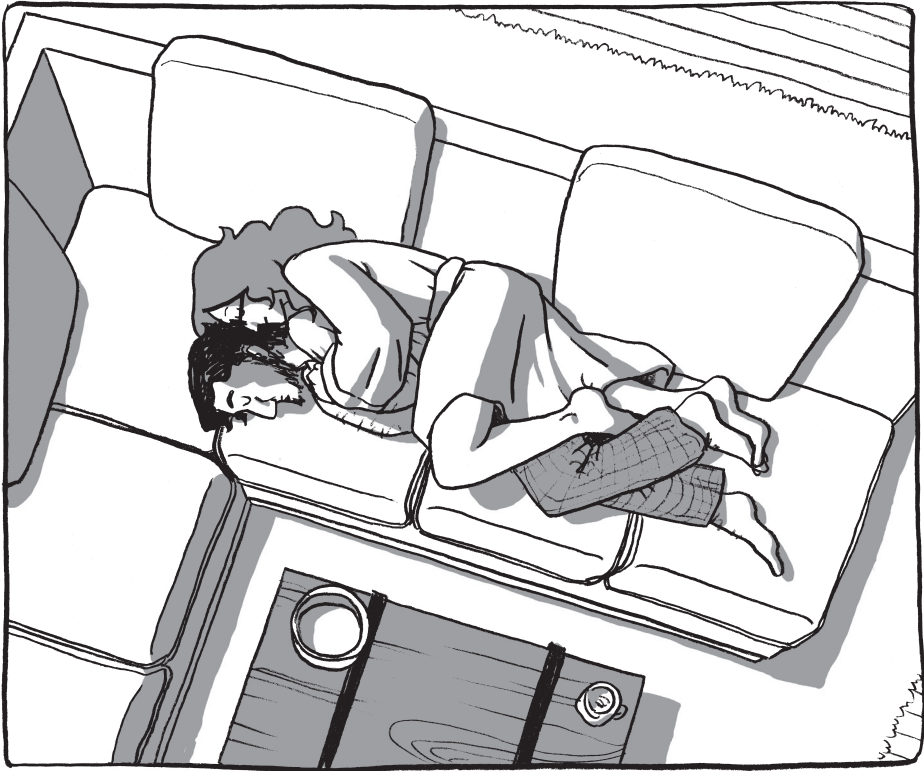




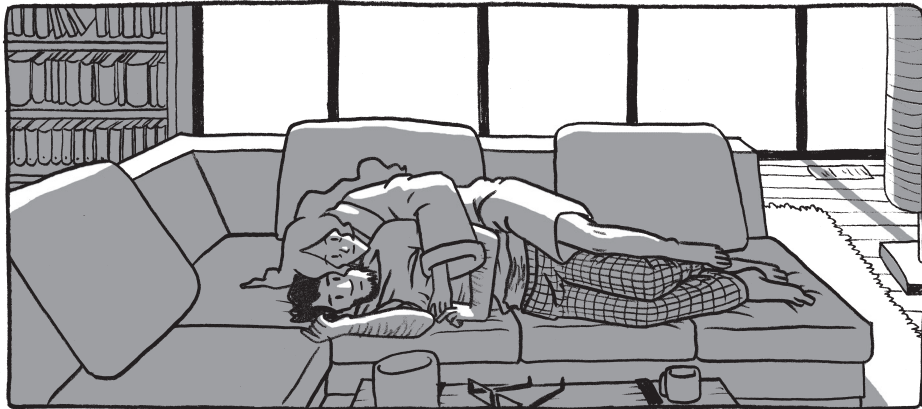


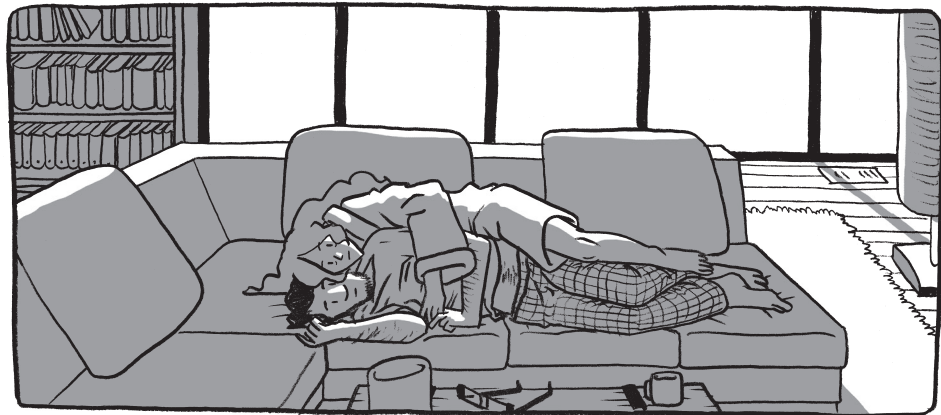
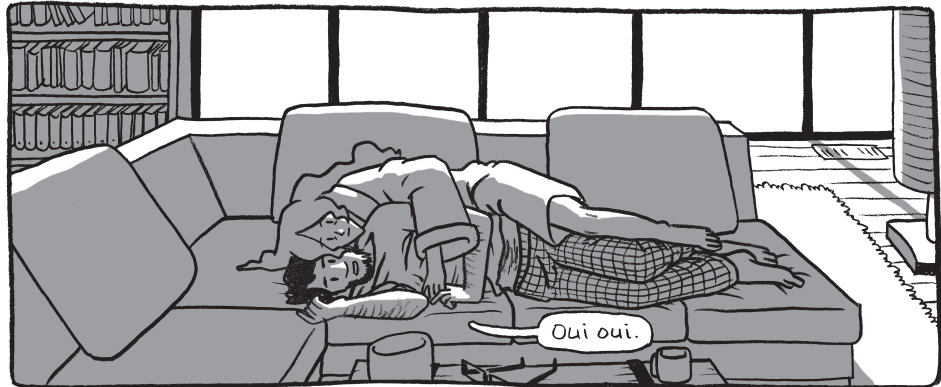
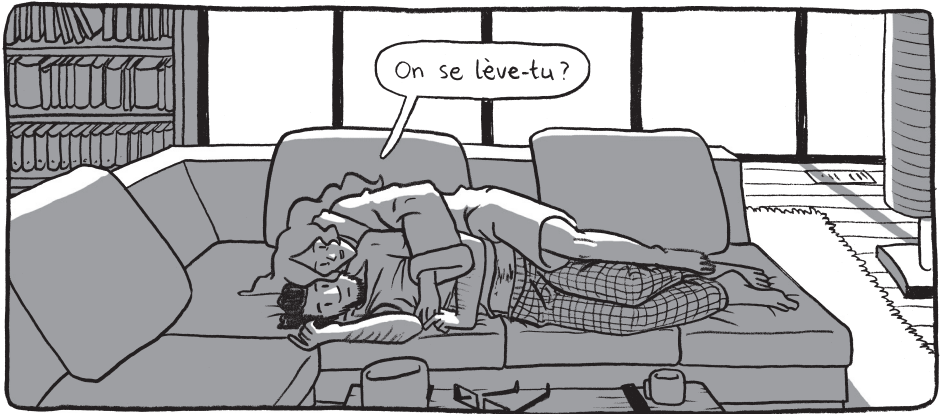


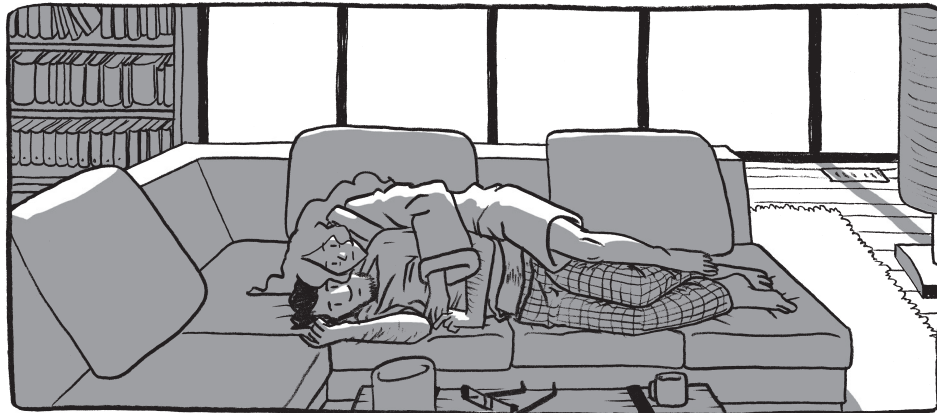
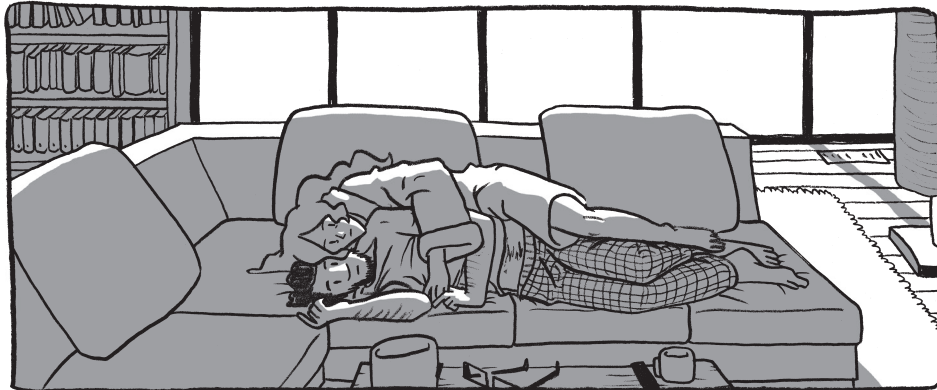
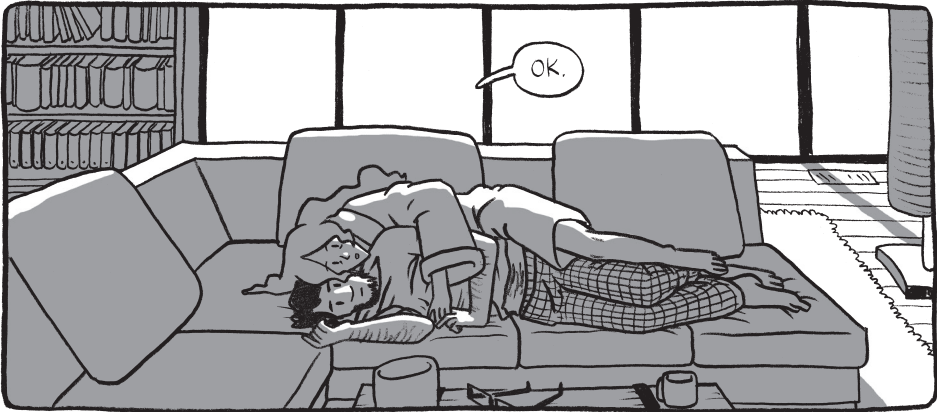








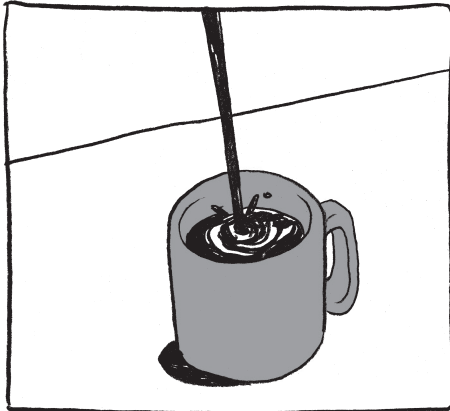




ziane

les deuxièmes









Wow, j'ai pas roulé de bats depuis l'université, je crois!

Ha ha!



C'était une autre époque.

C'est dommage qu'on se soit pas plus parlé à ce moment-là.



On serait peut-être sortis ensemble!

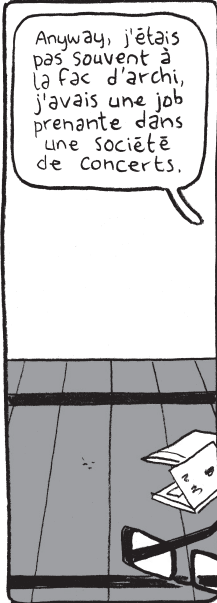
Peut-être!

Mais j'étais déjà avec une autre fille.



Pis je crois que je préfère la situation telle qu'elle est présentement.

Mouais, moi aussi.



Anyway, j'étais pas souvent à la fac d'archi, j'avais une job prenante dans une société de concerts.



Les premières années à la fac ont été difficiles.

J'aurais tellement dû démissionner avant.



J'me souviens t'avoir vue faire une conférence sur Breuer dans un colloque...

MON DIEUUUUU

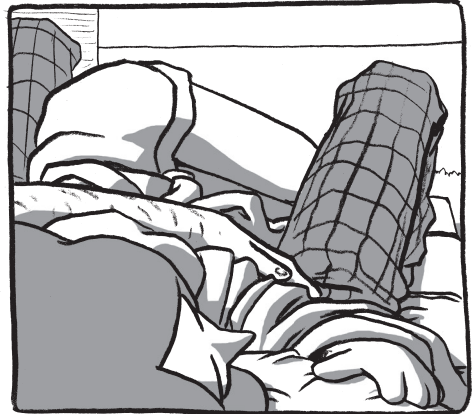


Le pire moment de ma vie !!!

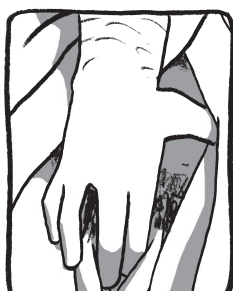
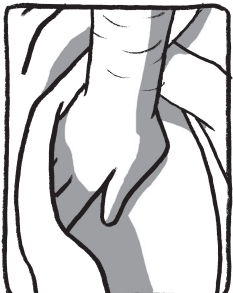
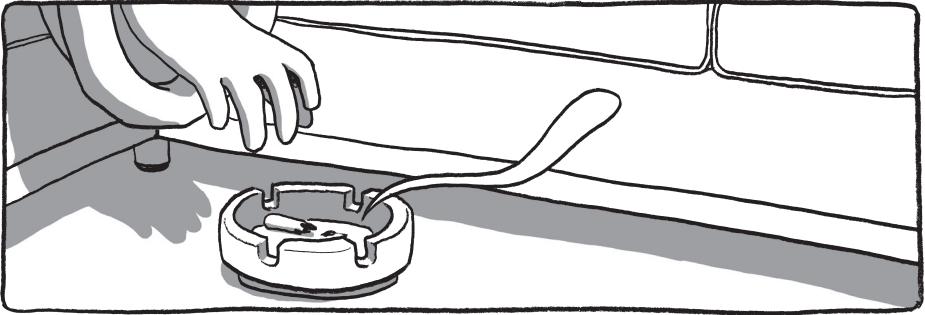
Ha ha! Ben non, c'était correct...



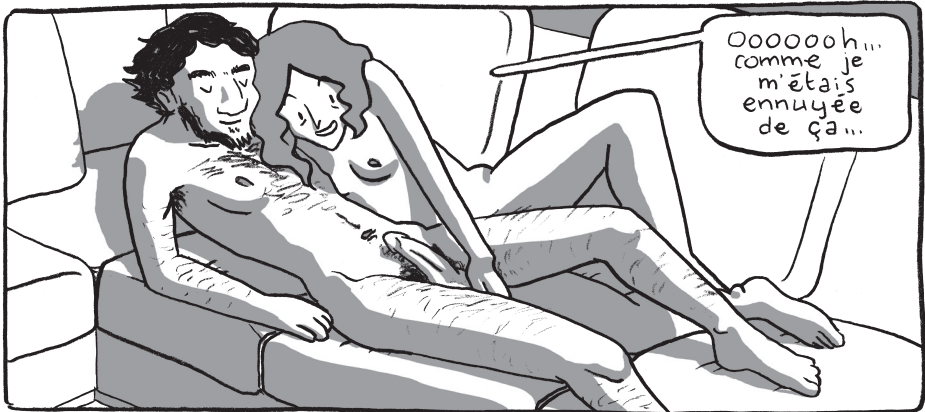


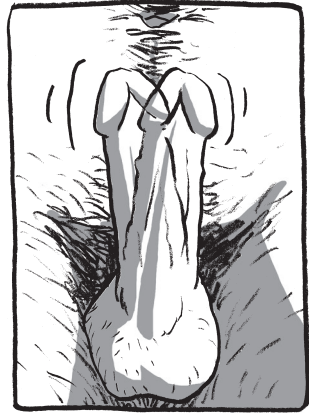


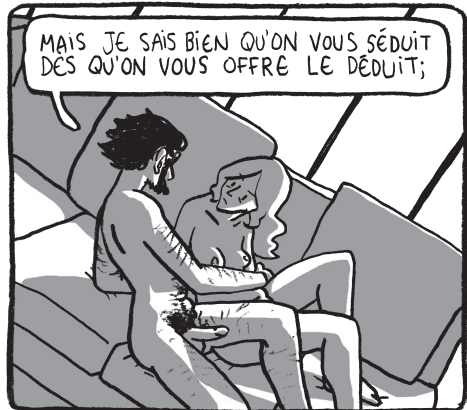




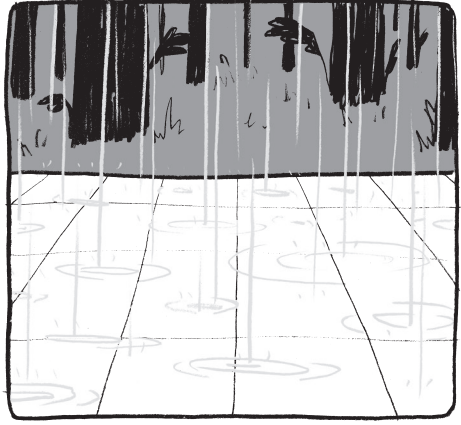
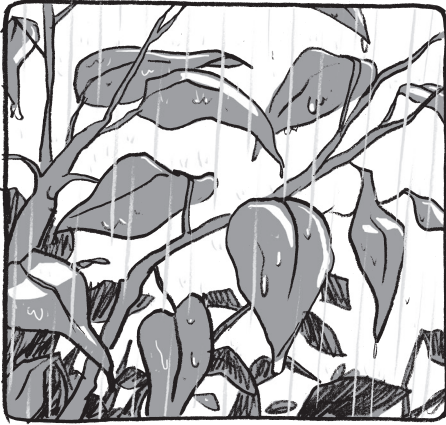




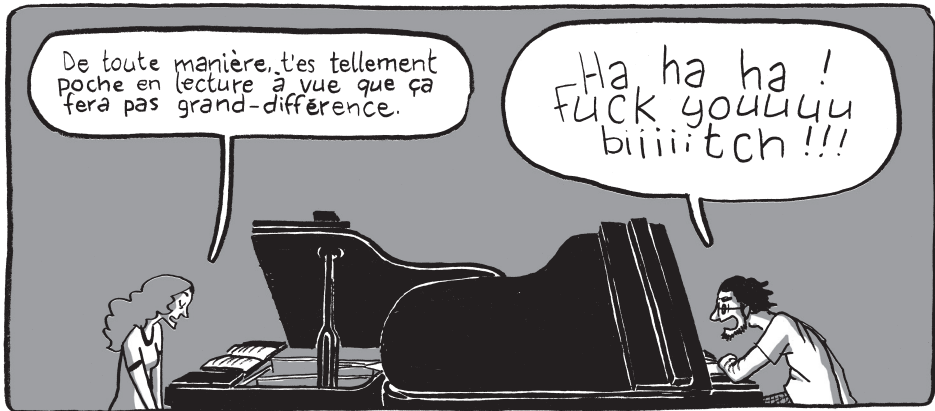


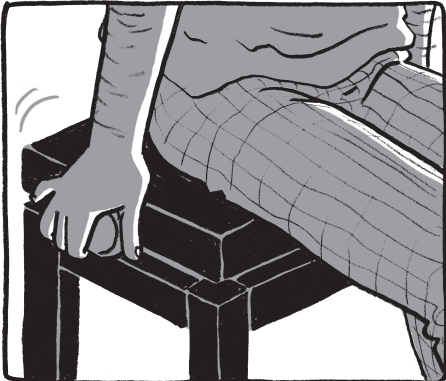




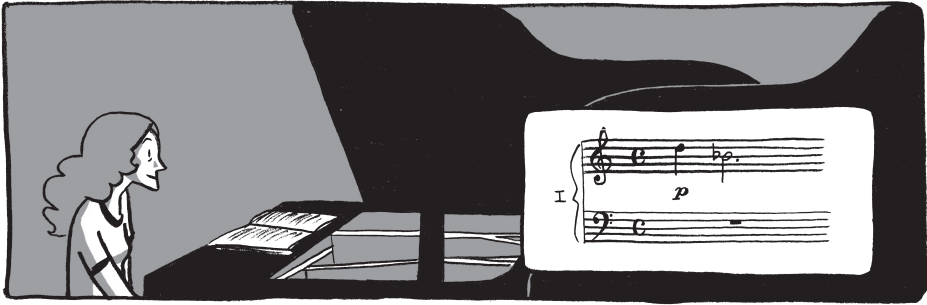






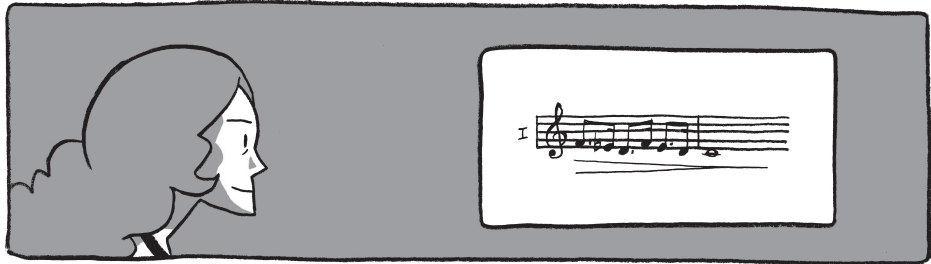
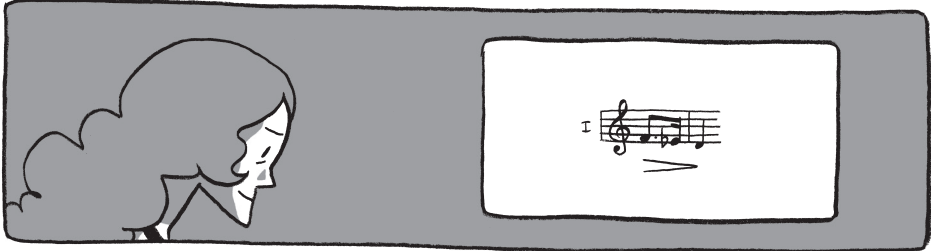
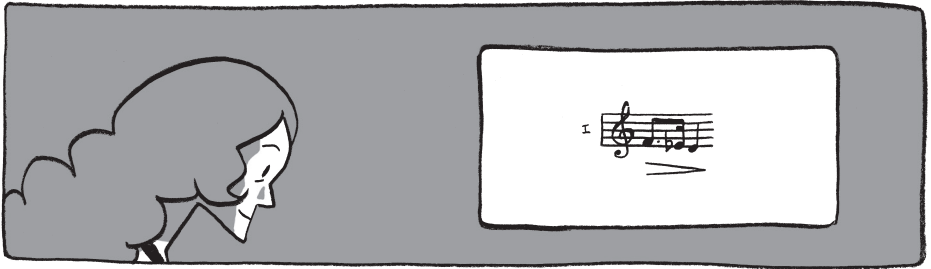




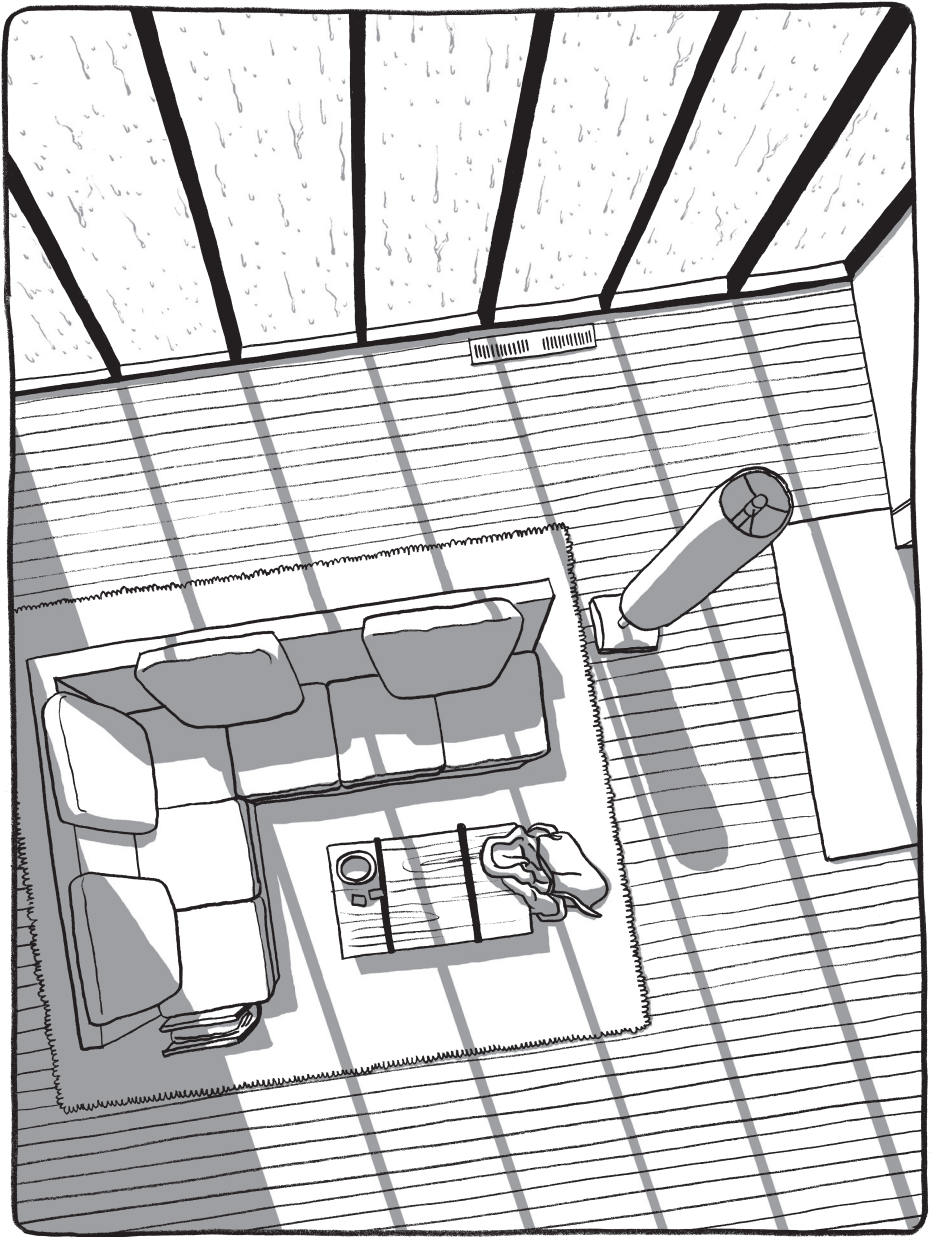


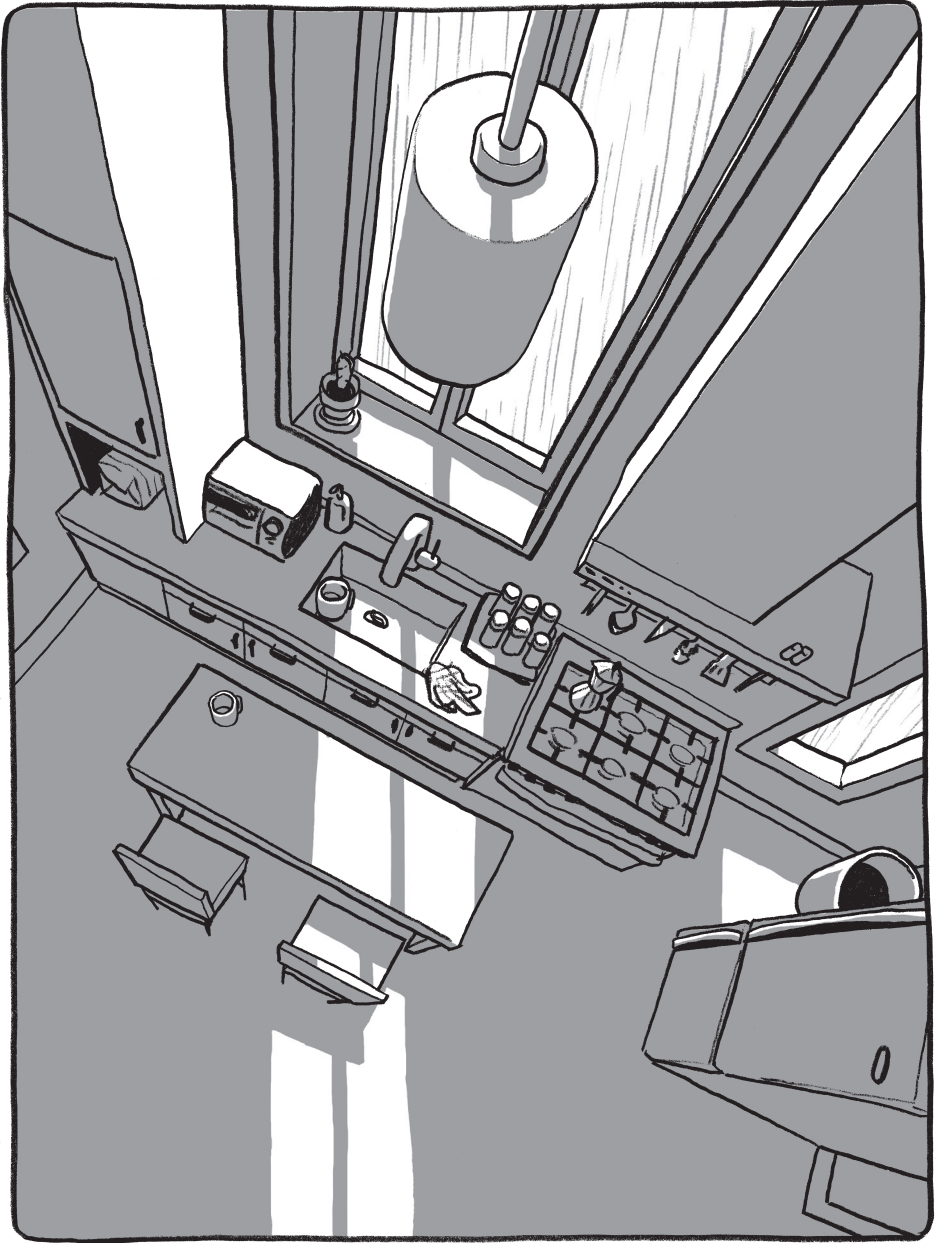


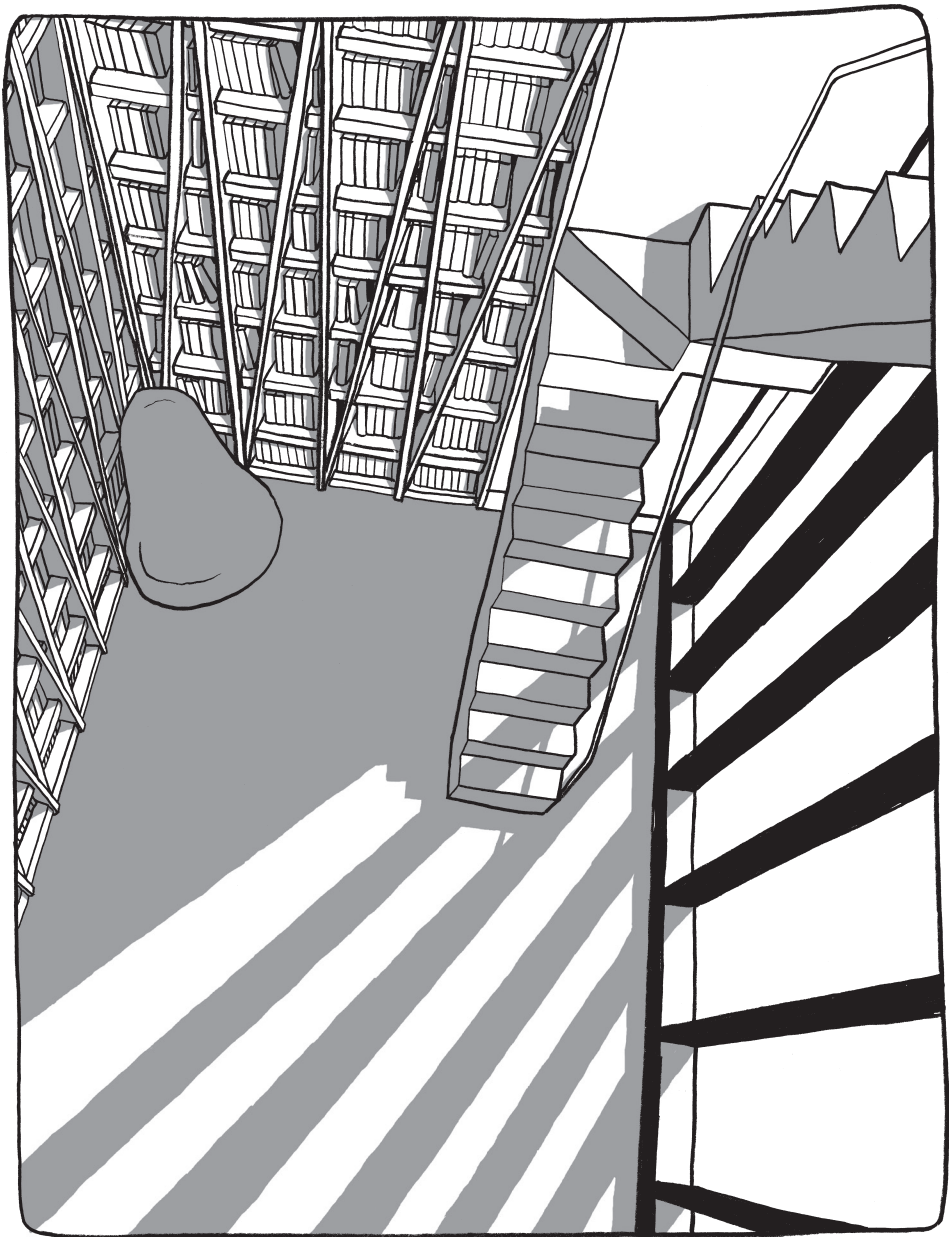


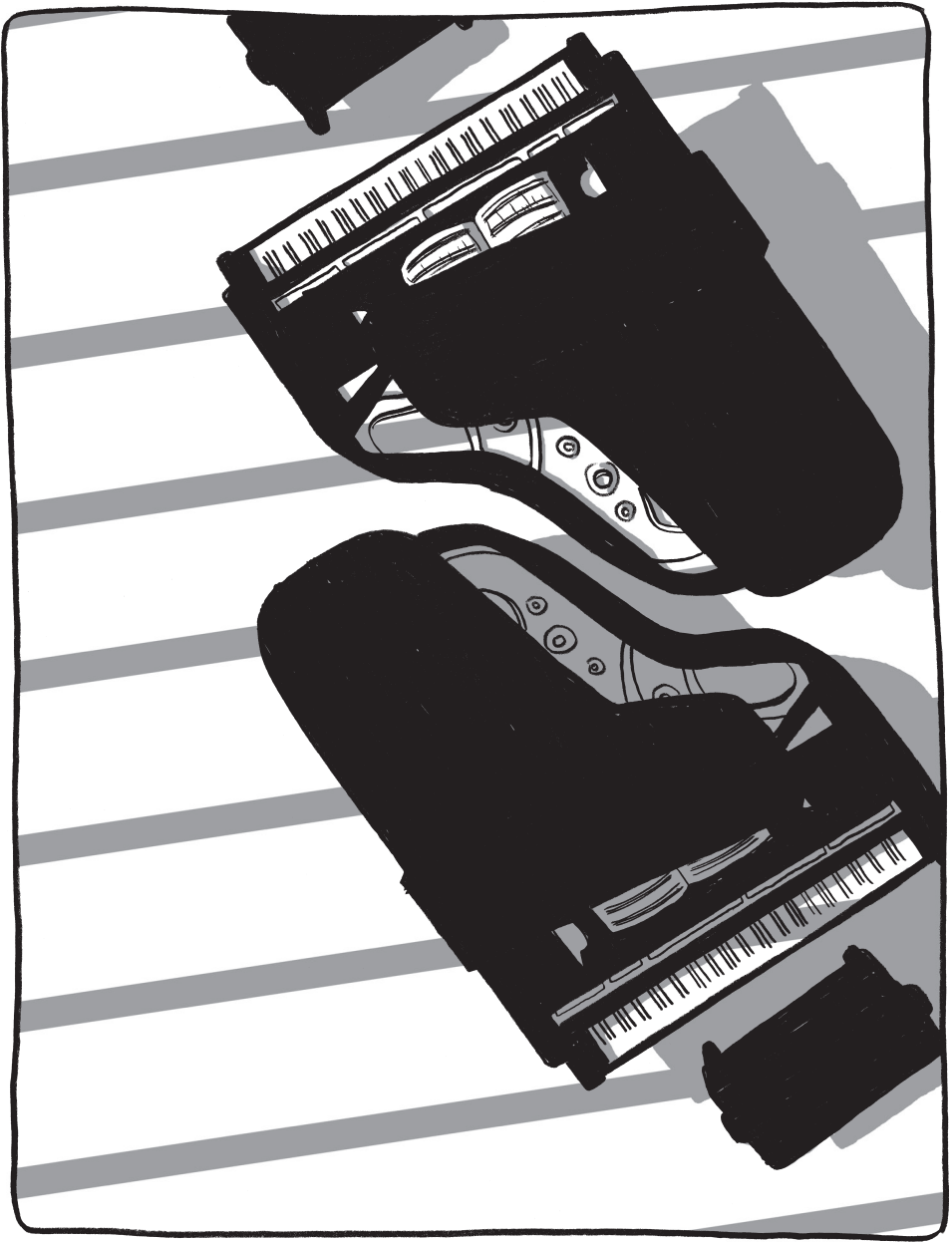






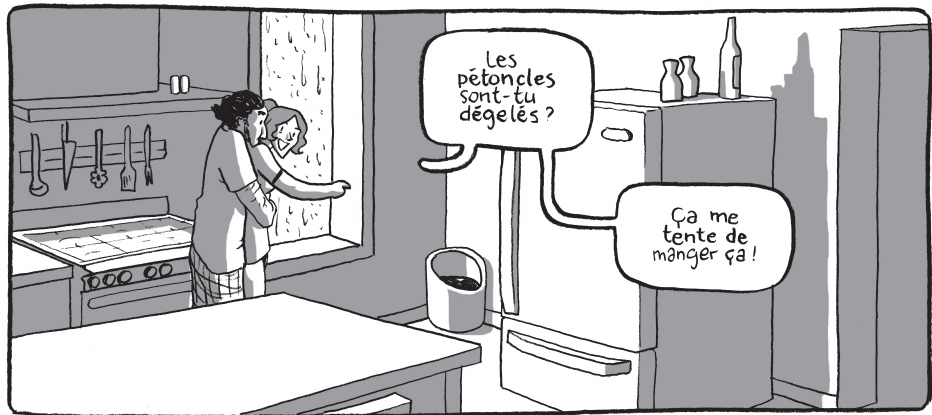


















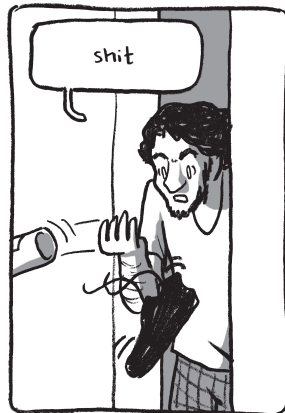
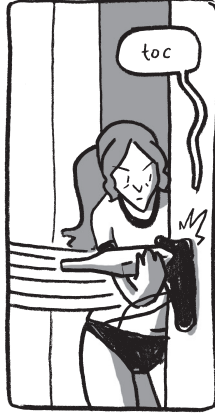
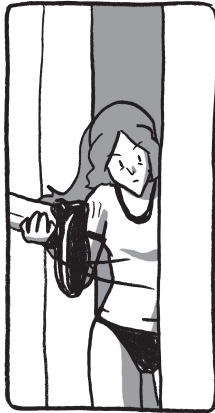
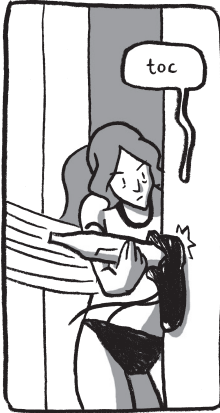




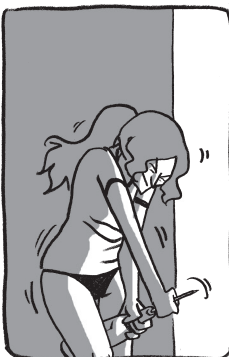




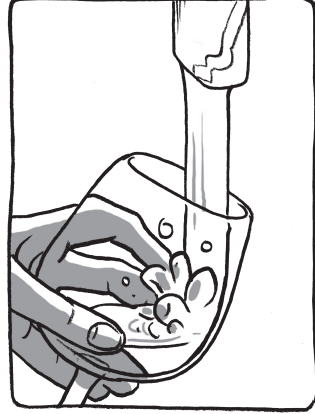
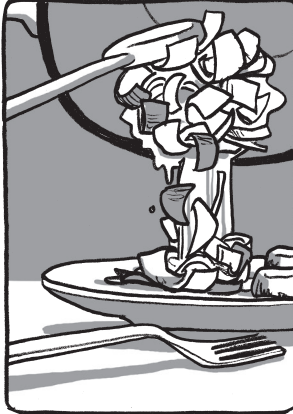
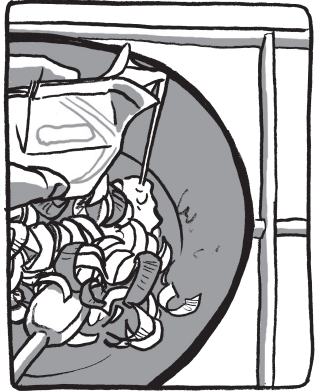
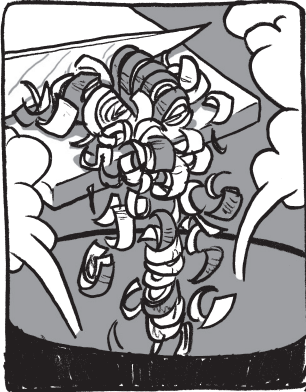
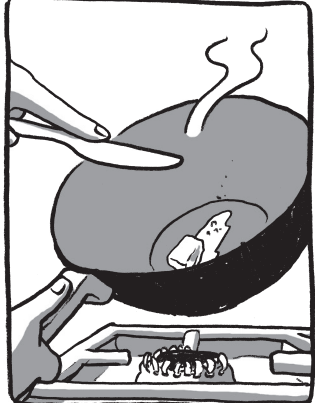


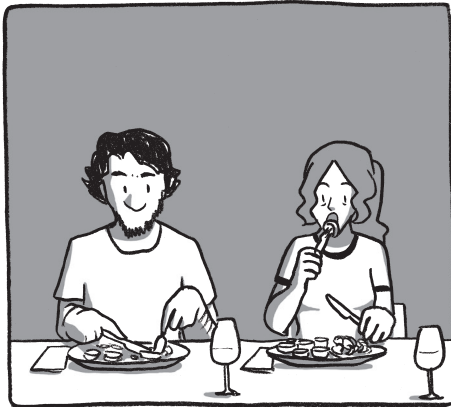






























Donc, t'as la prétention de te croire le deuxième, et non le troisième ou le quatrième.
Haha! P'tite garce!



M'a t'en faire, des « p'tite garce » !



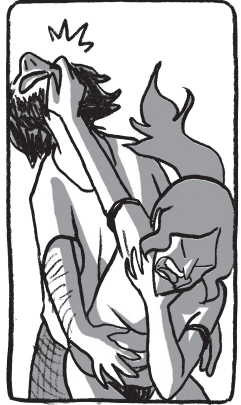
HA!

TITCH



WOOOOO!

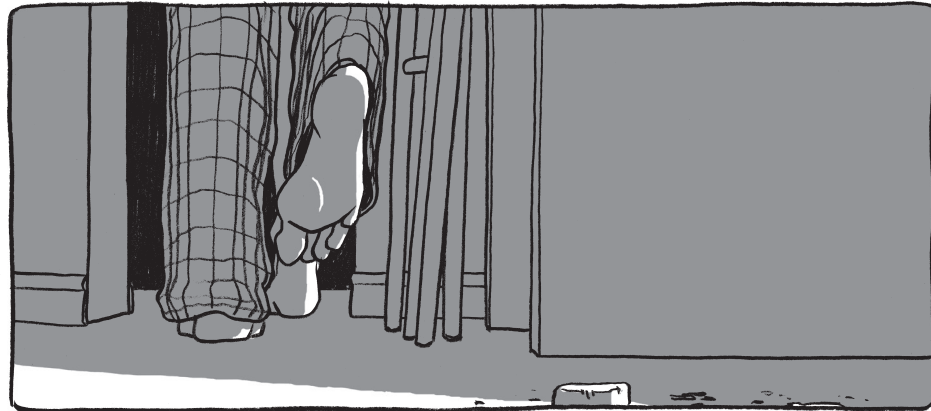




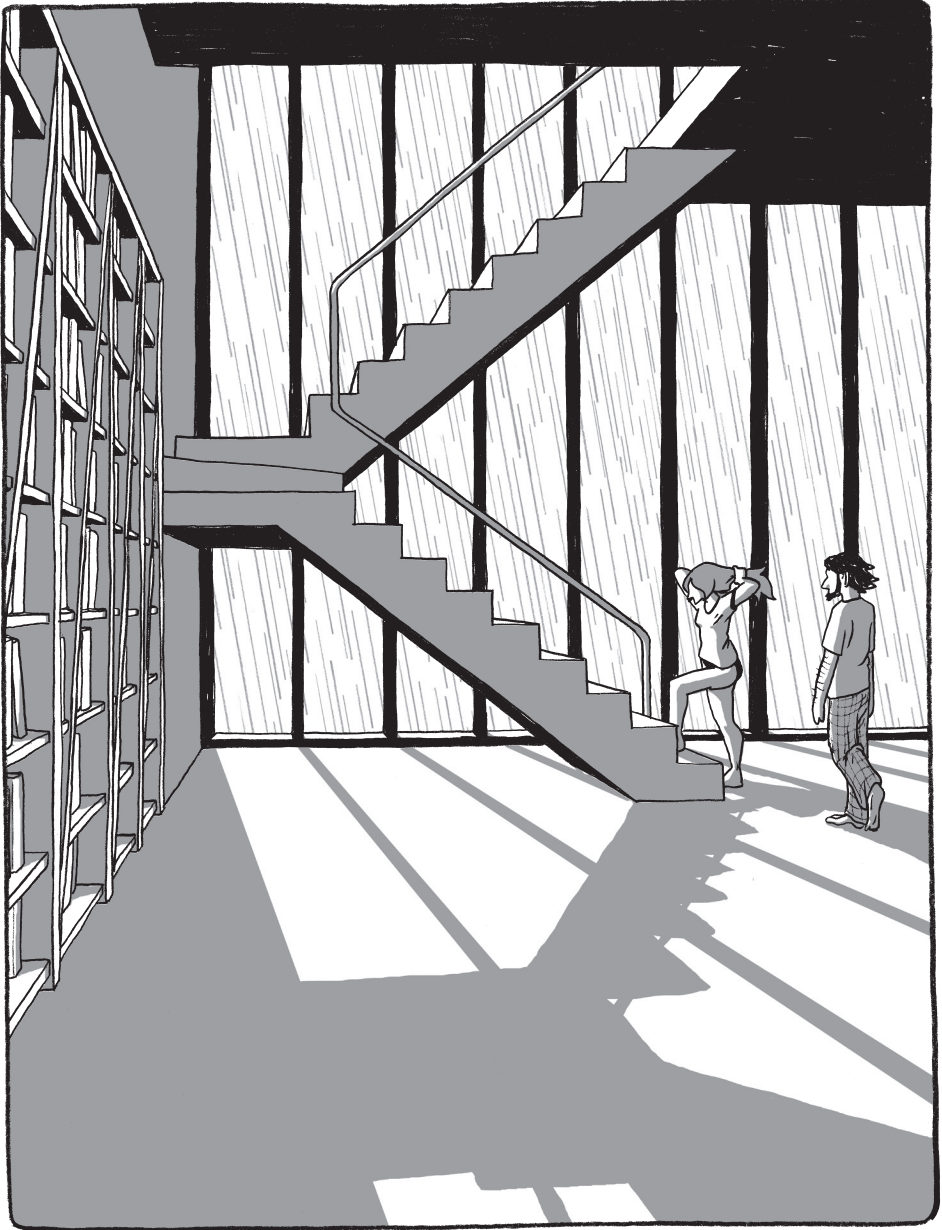




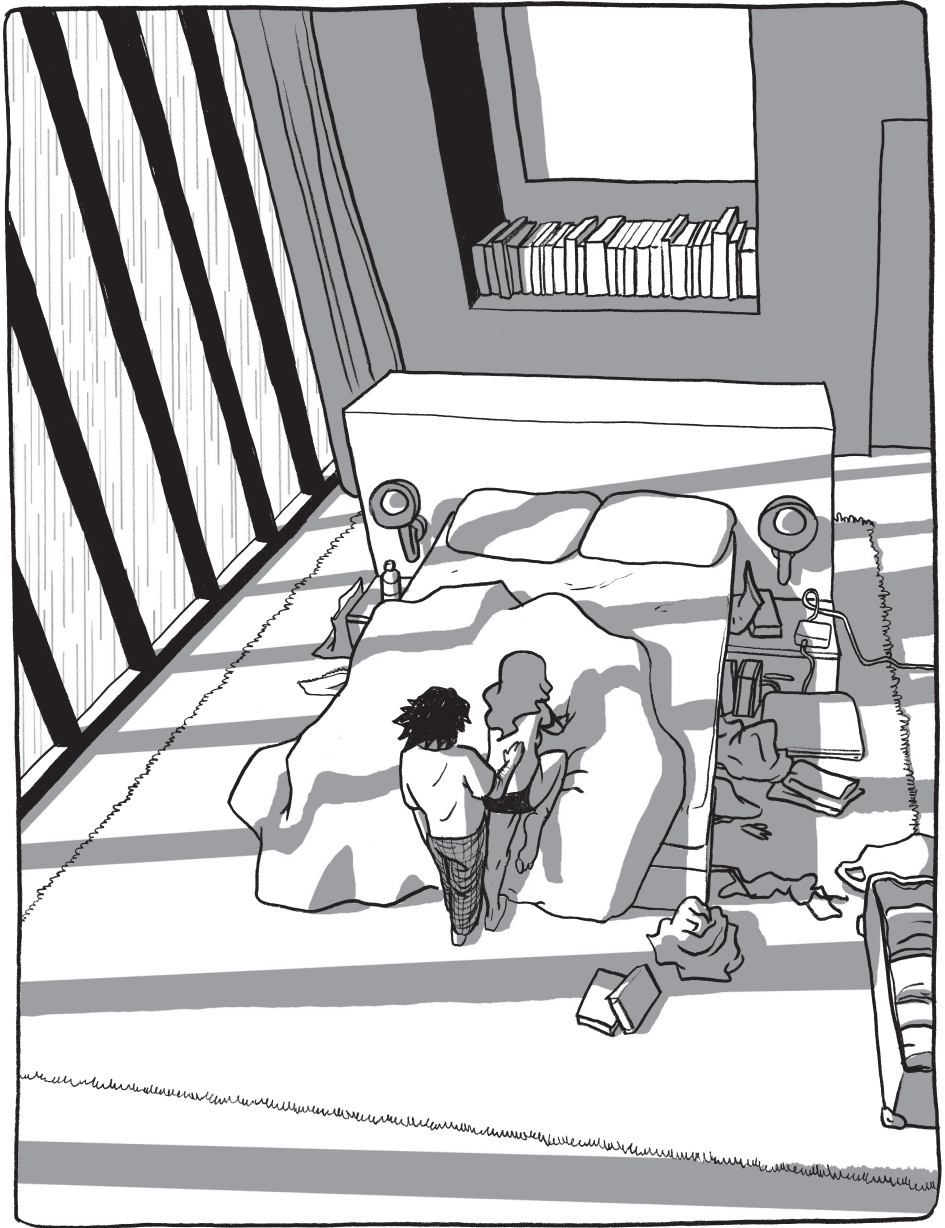


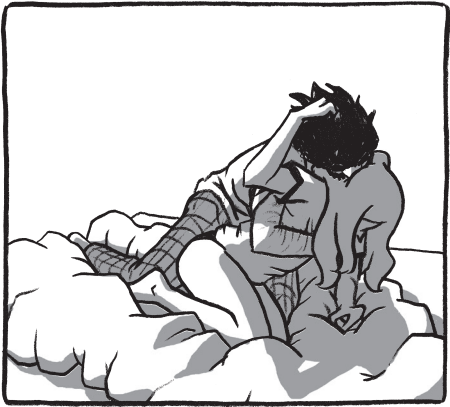
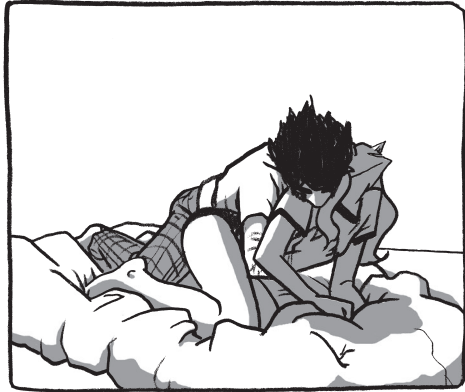
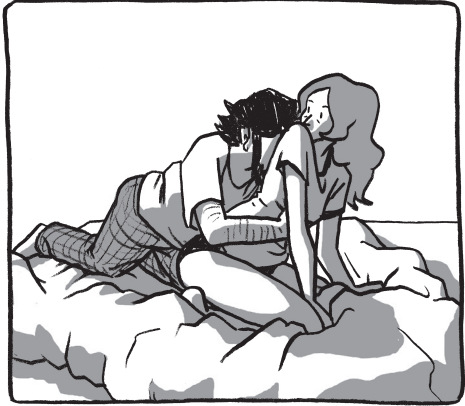


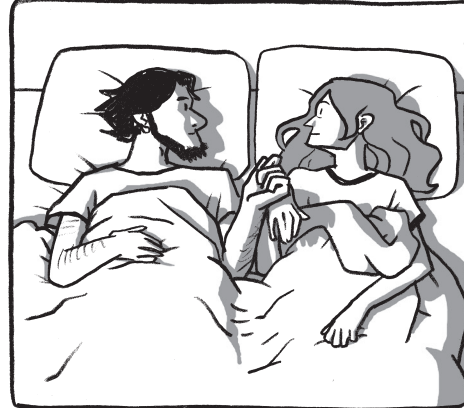
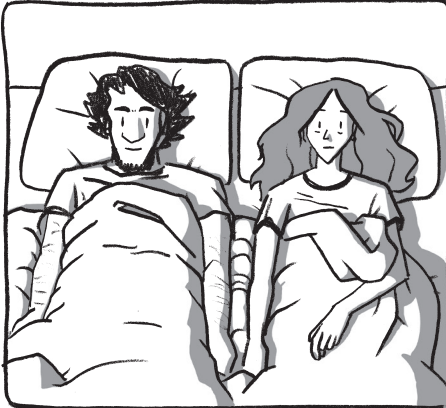


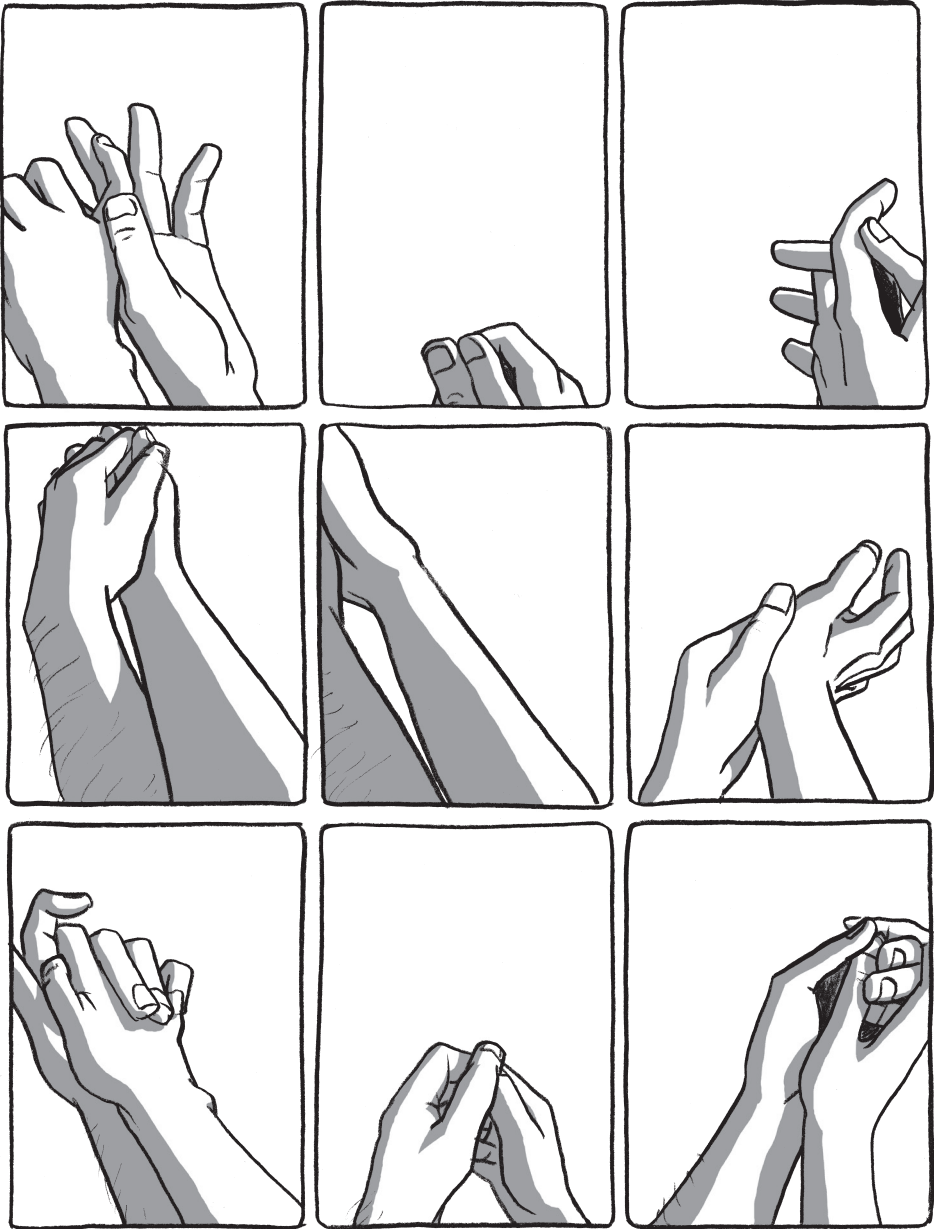


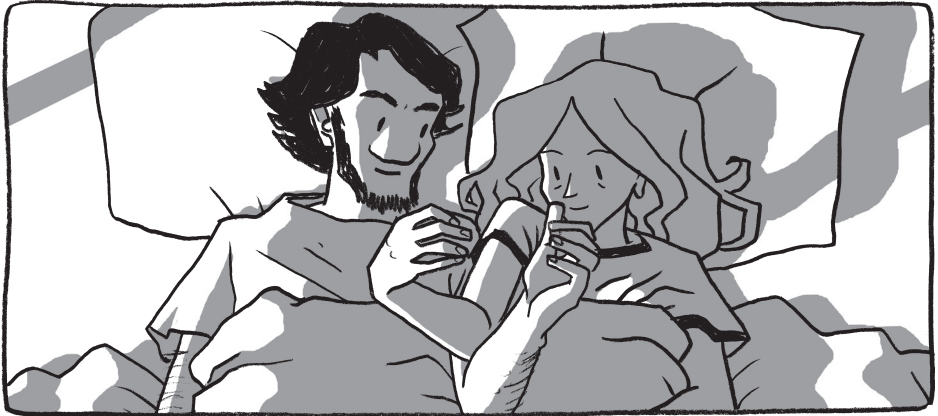
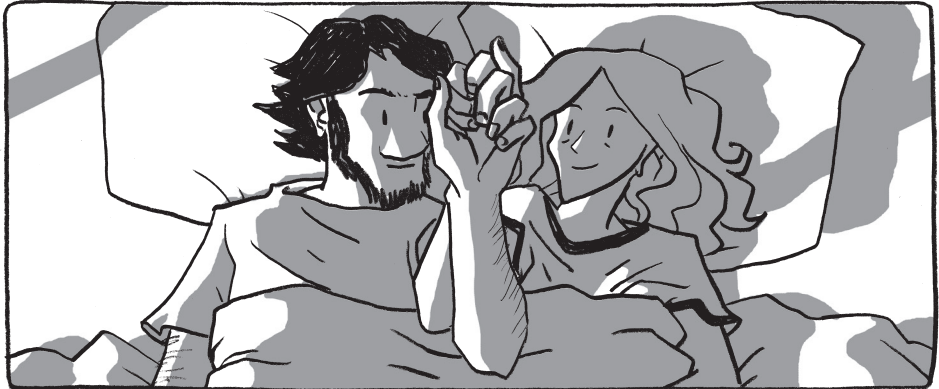
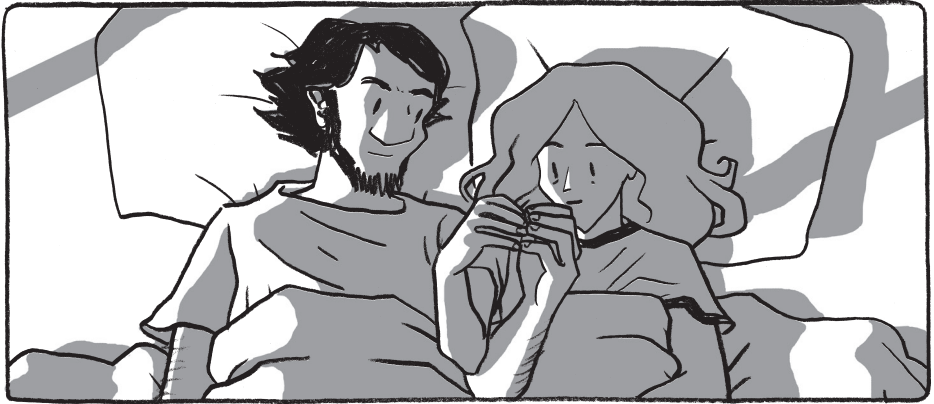






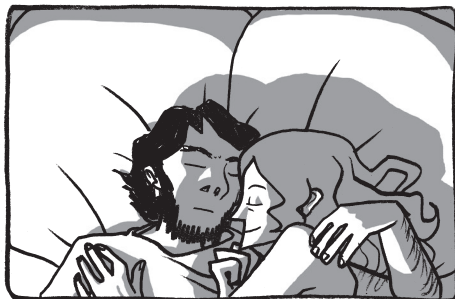


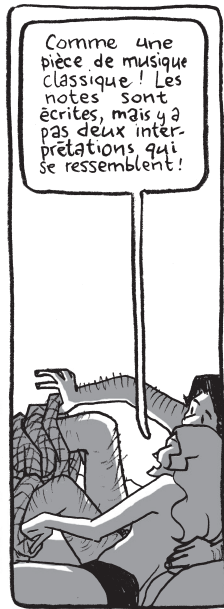
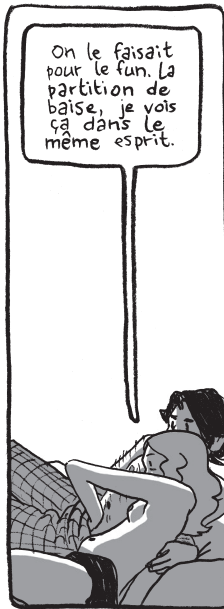




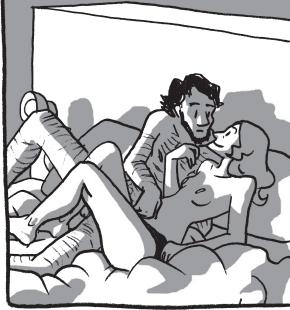
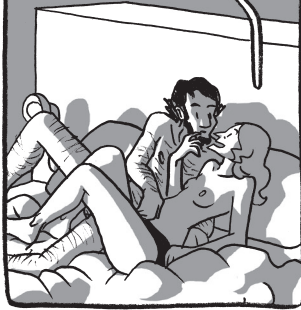




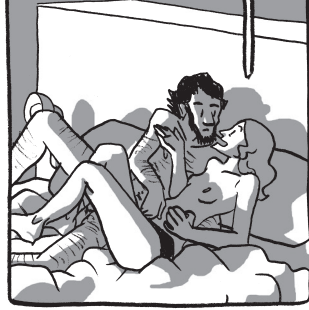




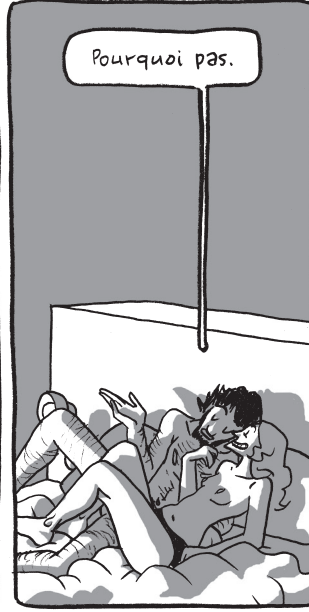
Tsé, y a des milliards de pratiques sexuelles obscures et farfelues, celle-là, ça en serait juste une autre, à essayer pour le fun.



Pourquoi pas ?



Pourquoi pas.







Die Zweiten

ZIMMERSONATE
für

Männer und Frauen

Neue Ausgabe

von

Emil von Sauer.

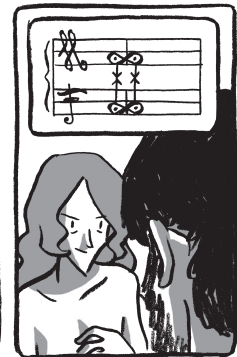
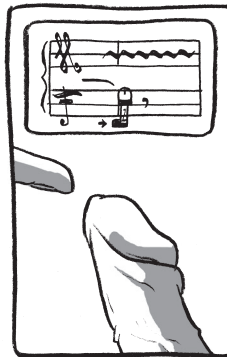
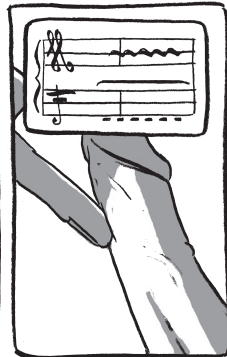
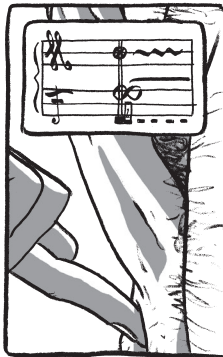
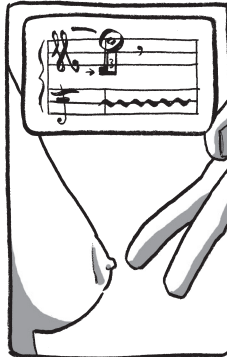
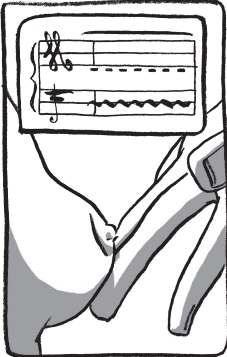
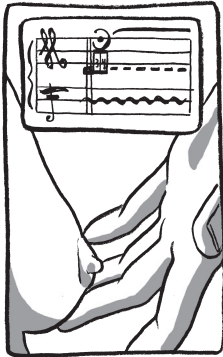
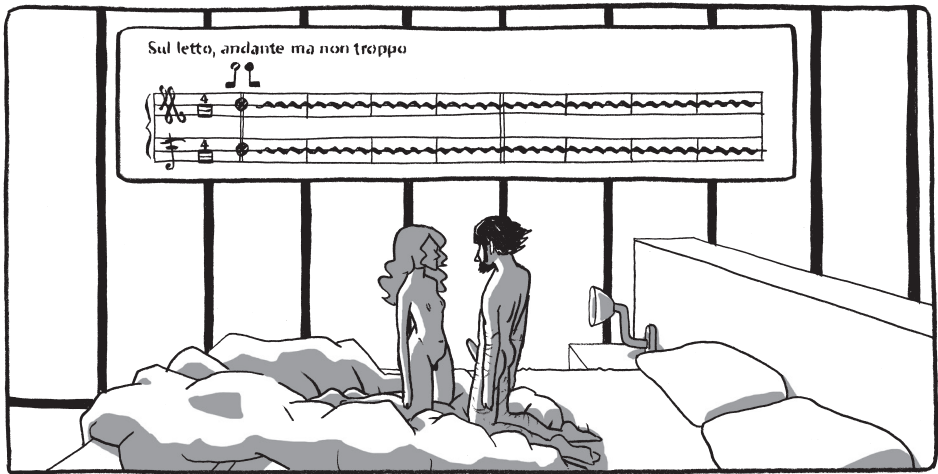
Eigentum des Verlegers.

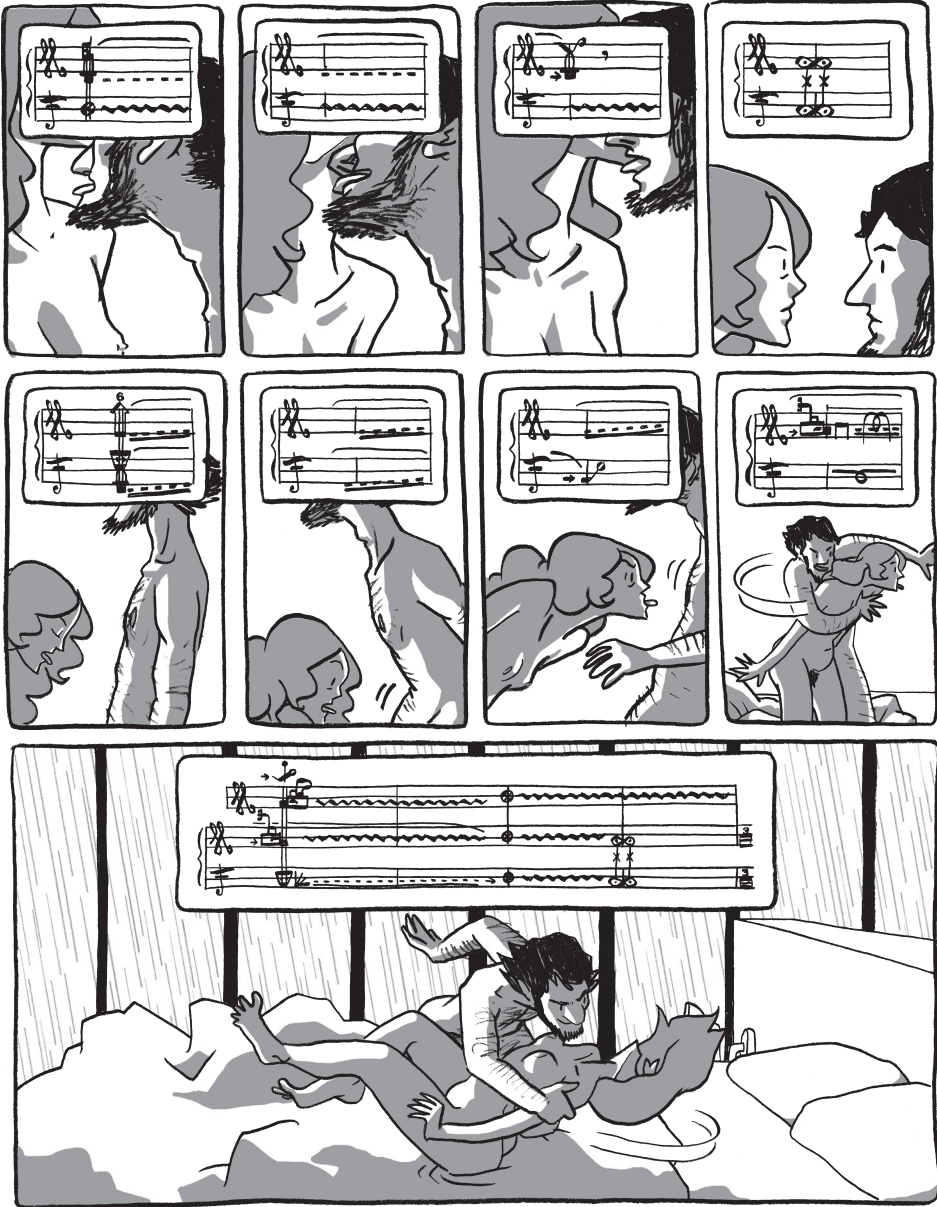
10431

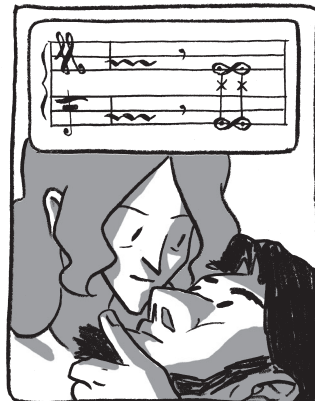
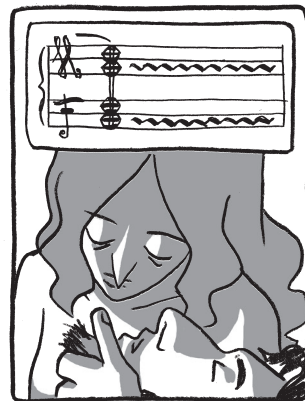
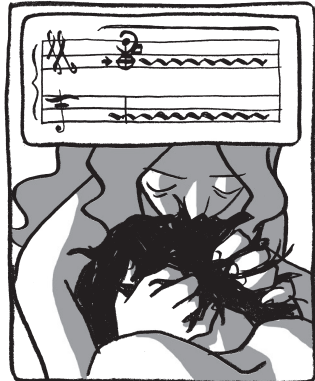
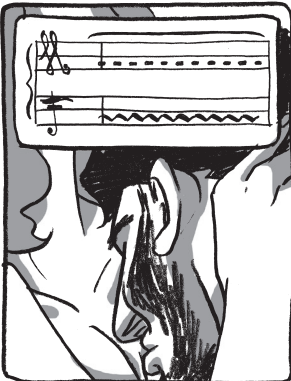
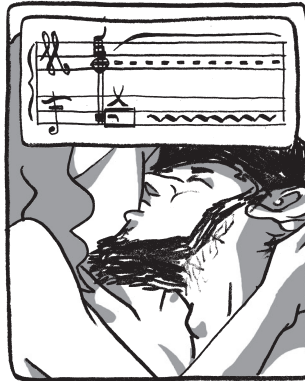
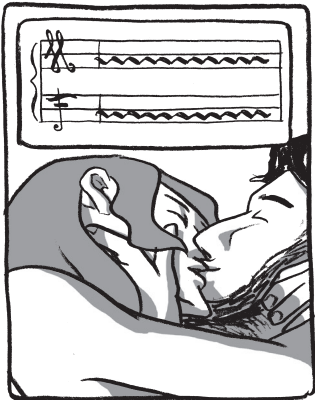
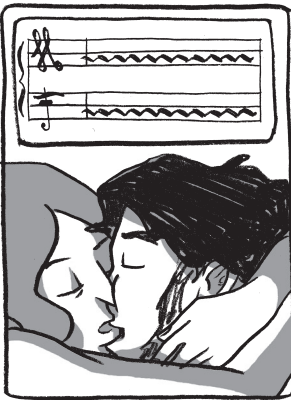
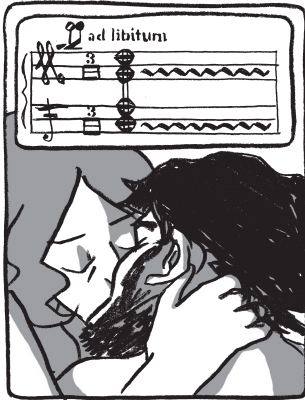
ZANDVOORT
C. F. PETERS.

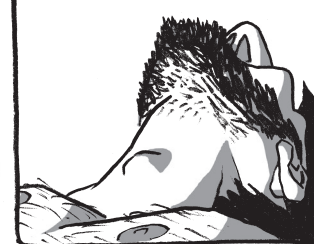
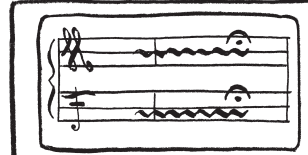
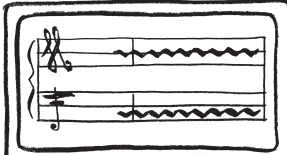
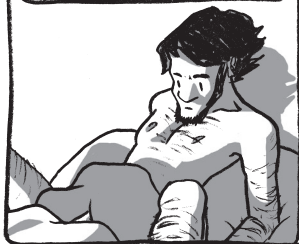
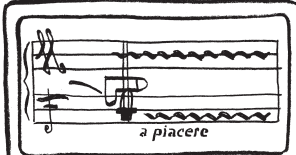
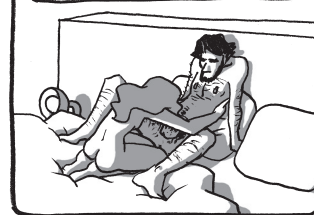
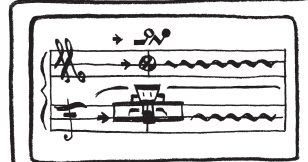
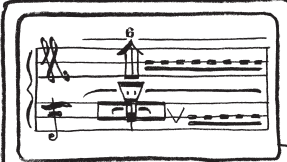
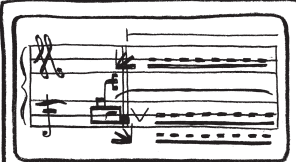
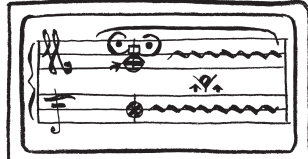
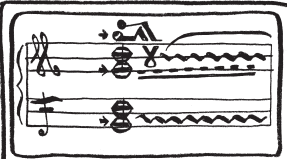
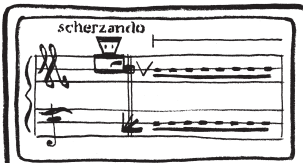
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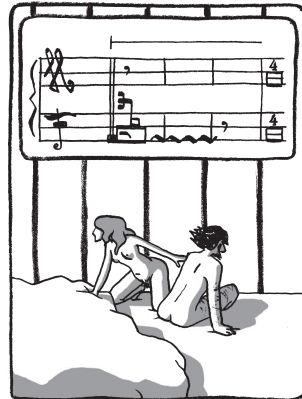
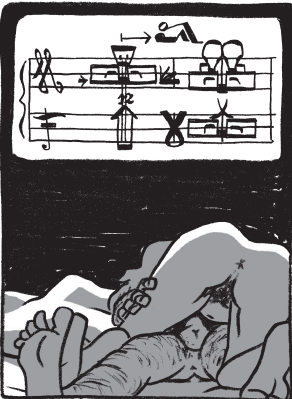
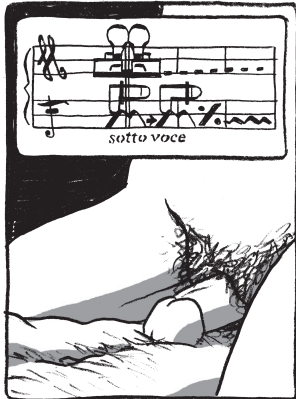
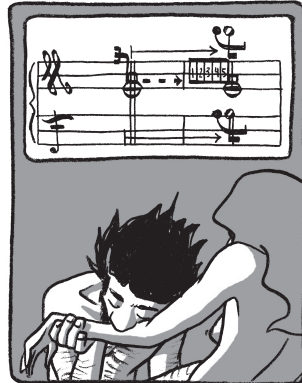
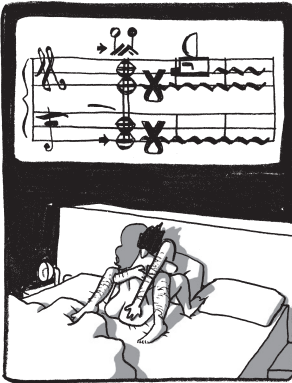
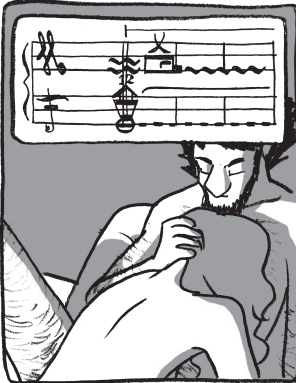
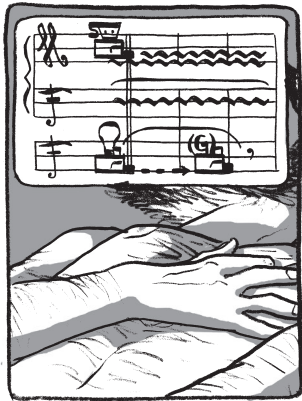
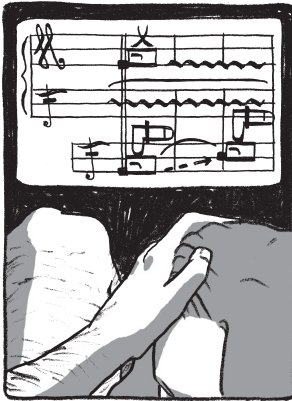
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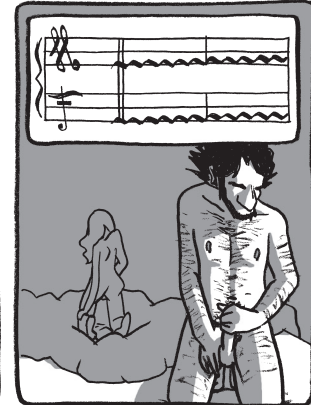
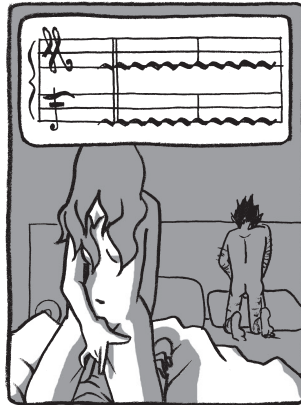
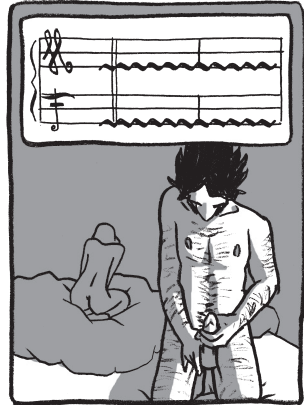
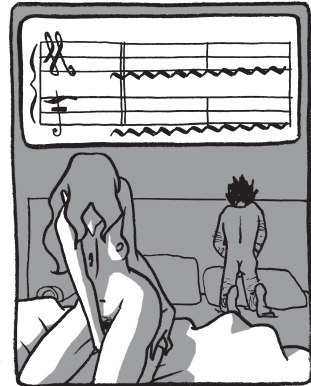
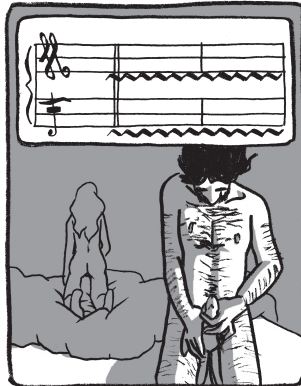
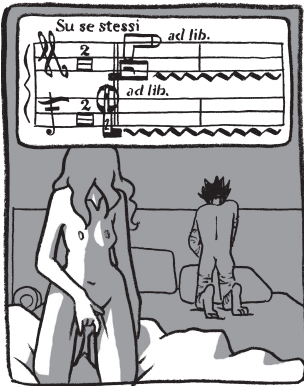
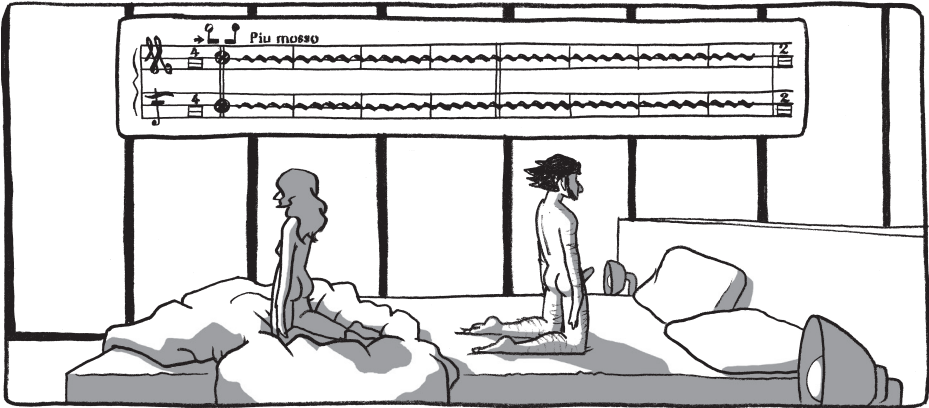


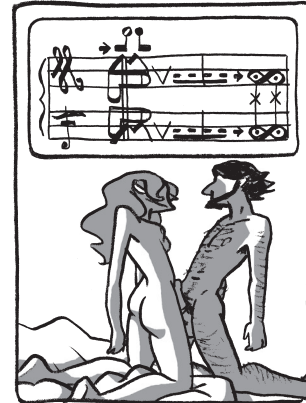
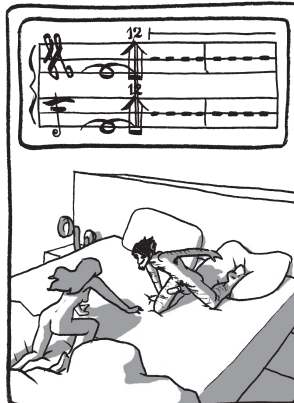
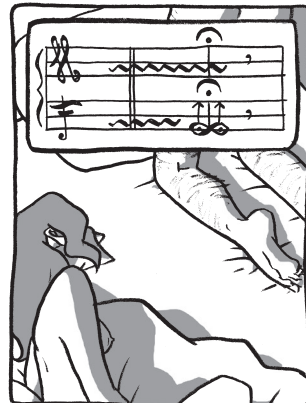
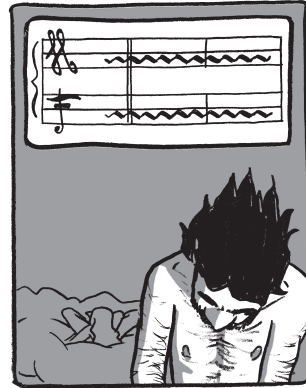
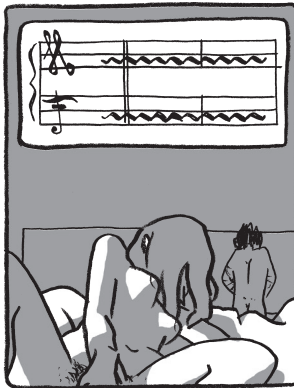
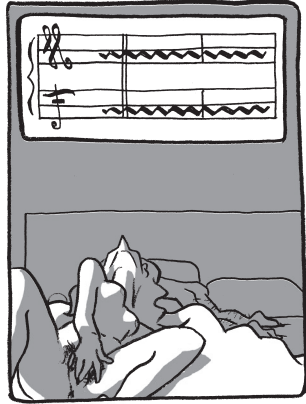
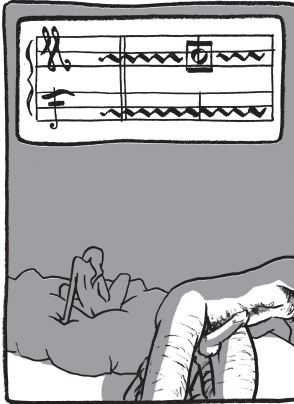
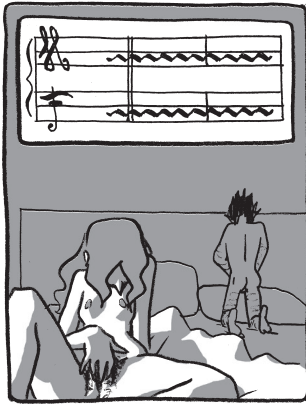


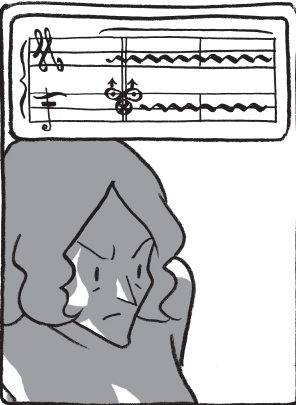
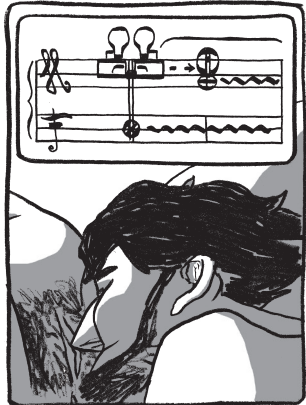
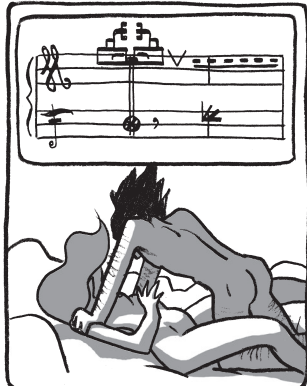
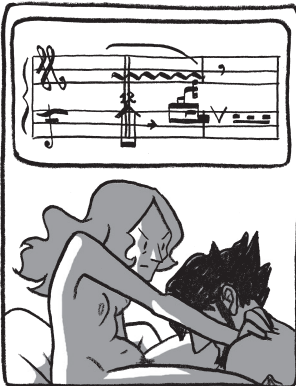
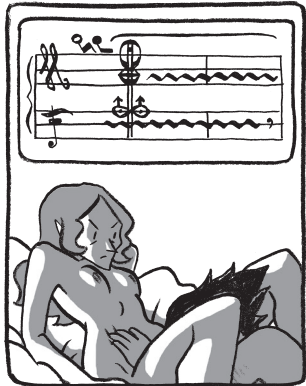
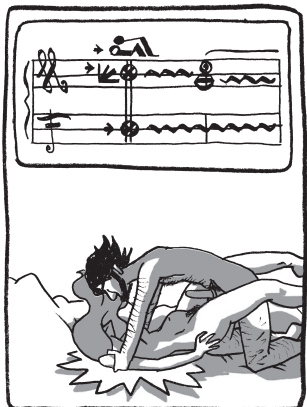
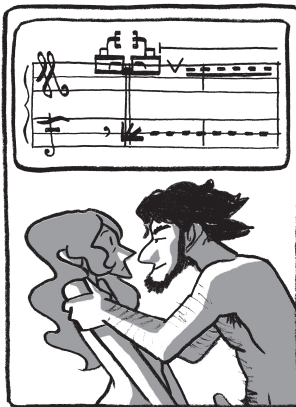
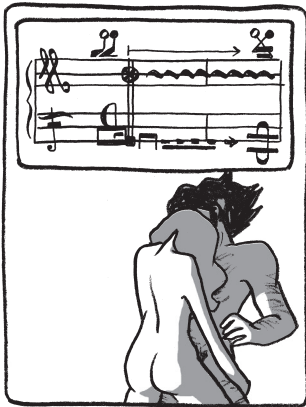


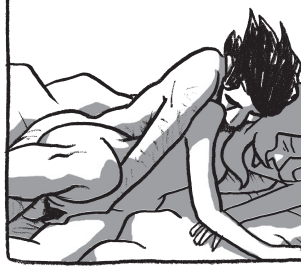
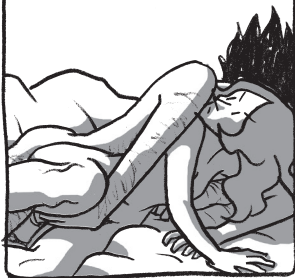
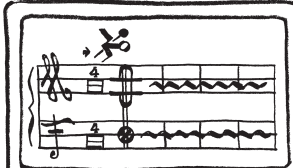
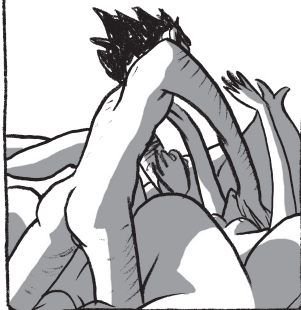
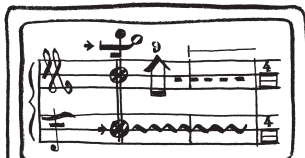
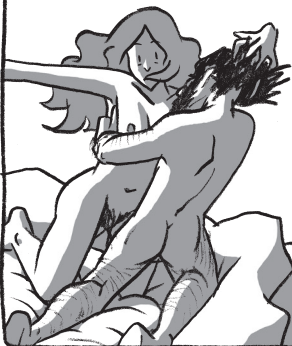
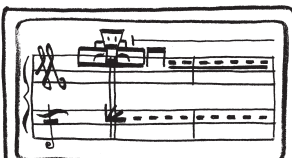
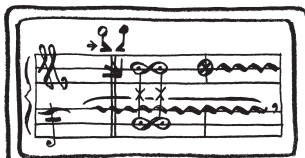


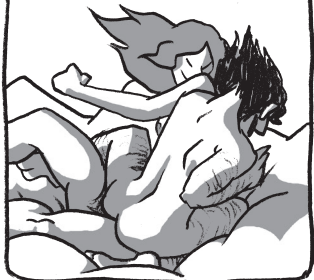
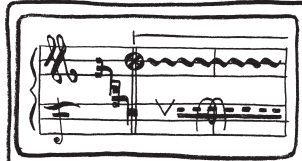
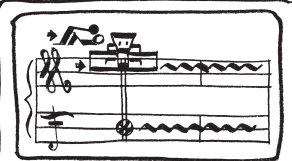
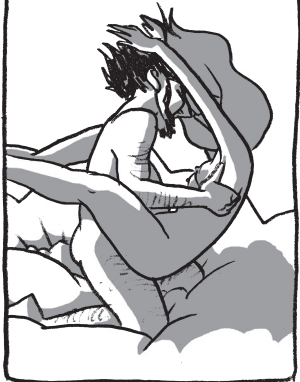
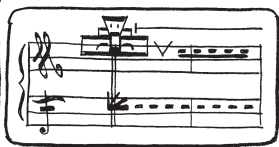
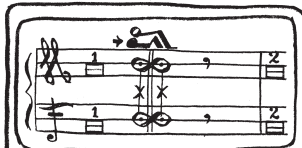
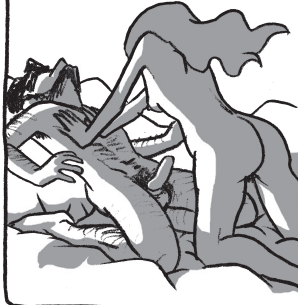
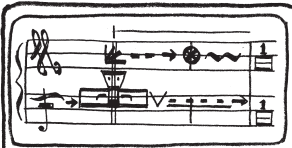
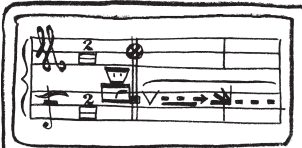


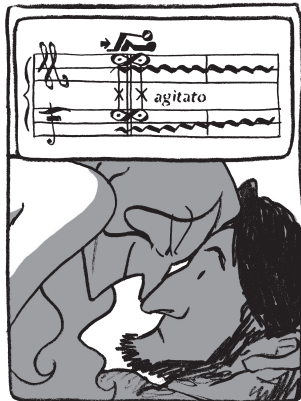
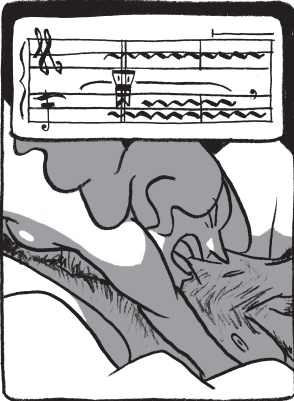
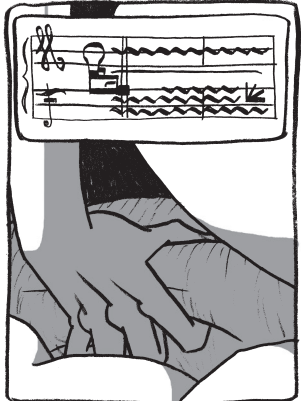
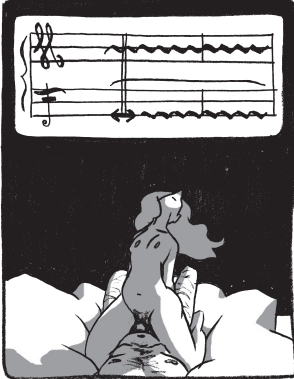
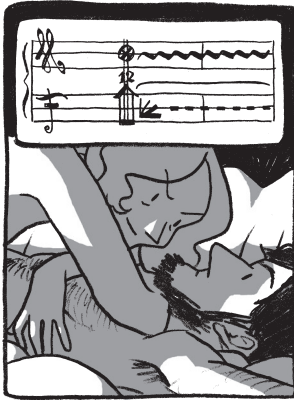












affretando

piu lento

a tempo

rall.

piu mosso *vigoroso*

First system of musical notation, featuring a treble and bass clef with a 3/4 time signature. It includes various musical symbols such as notes, rests, and dynamic markings.

Second system of musical notation, continuing the piece with complex rhythmic patterns and dynamic markings.

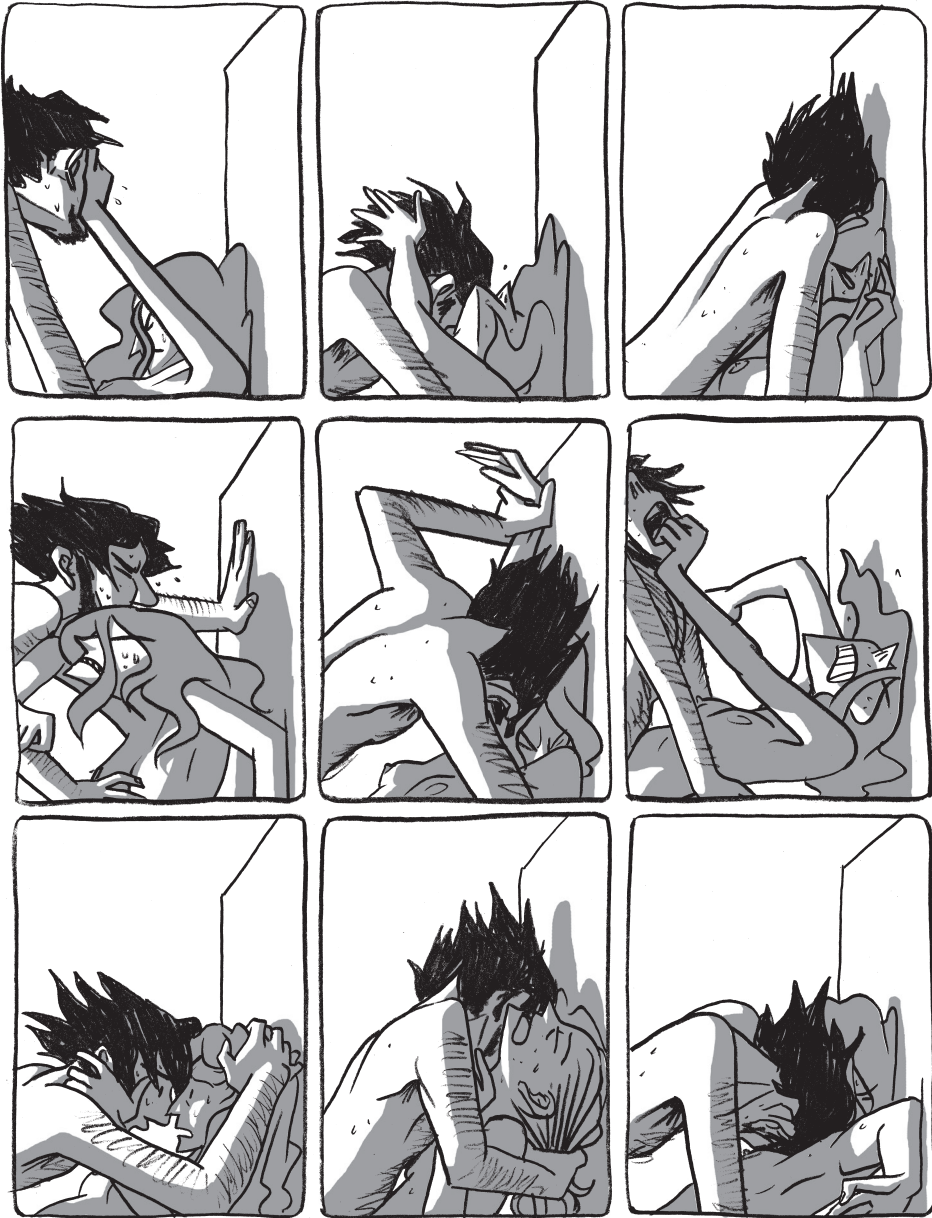
Third system of musical notation, showing a dense texture of notes and rests.

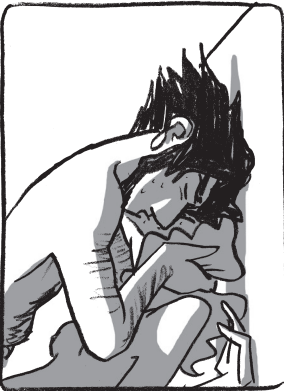
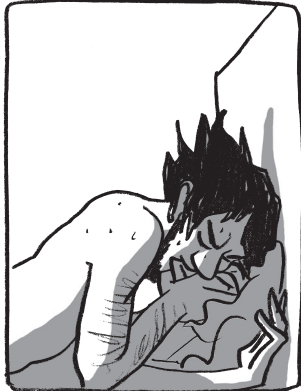
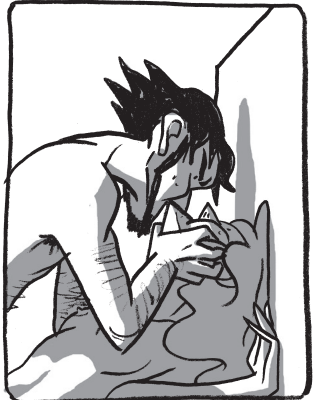
Fourth system of musical notation, marked *stretto* at the top right. It features a complex rhythmic structure with many notes and rests.

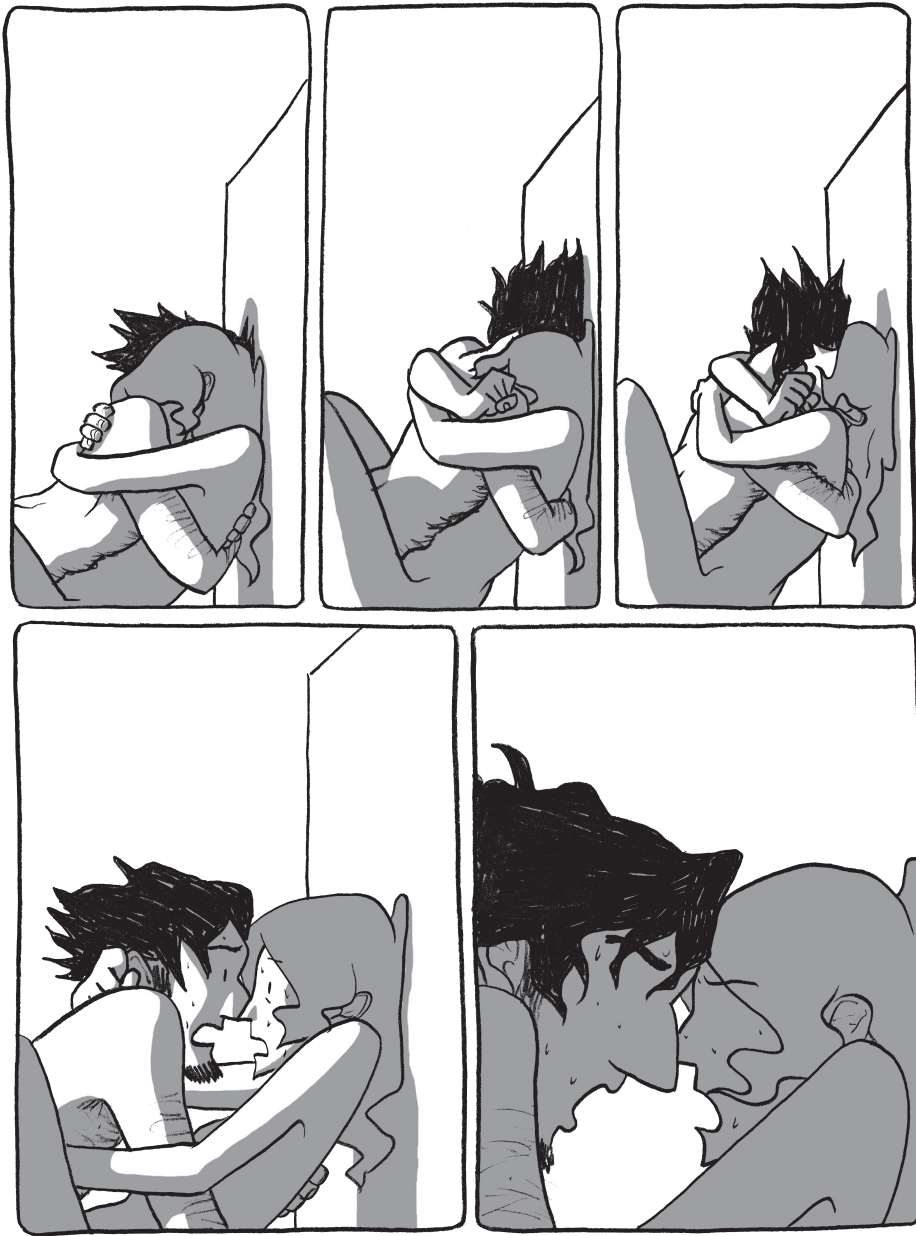
Fifth system of musical notation, continuing the complex rhythmic and dynamic development.

Sixth system of musical notation, marked *furioso* at the top. It features a very dense and intense texture of notes and rests.

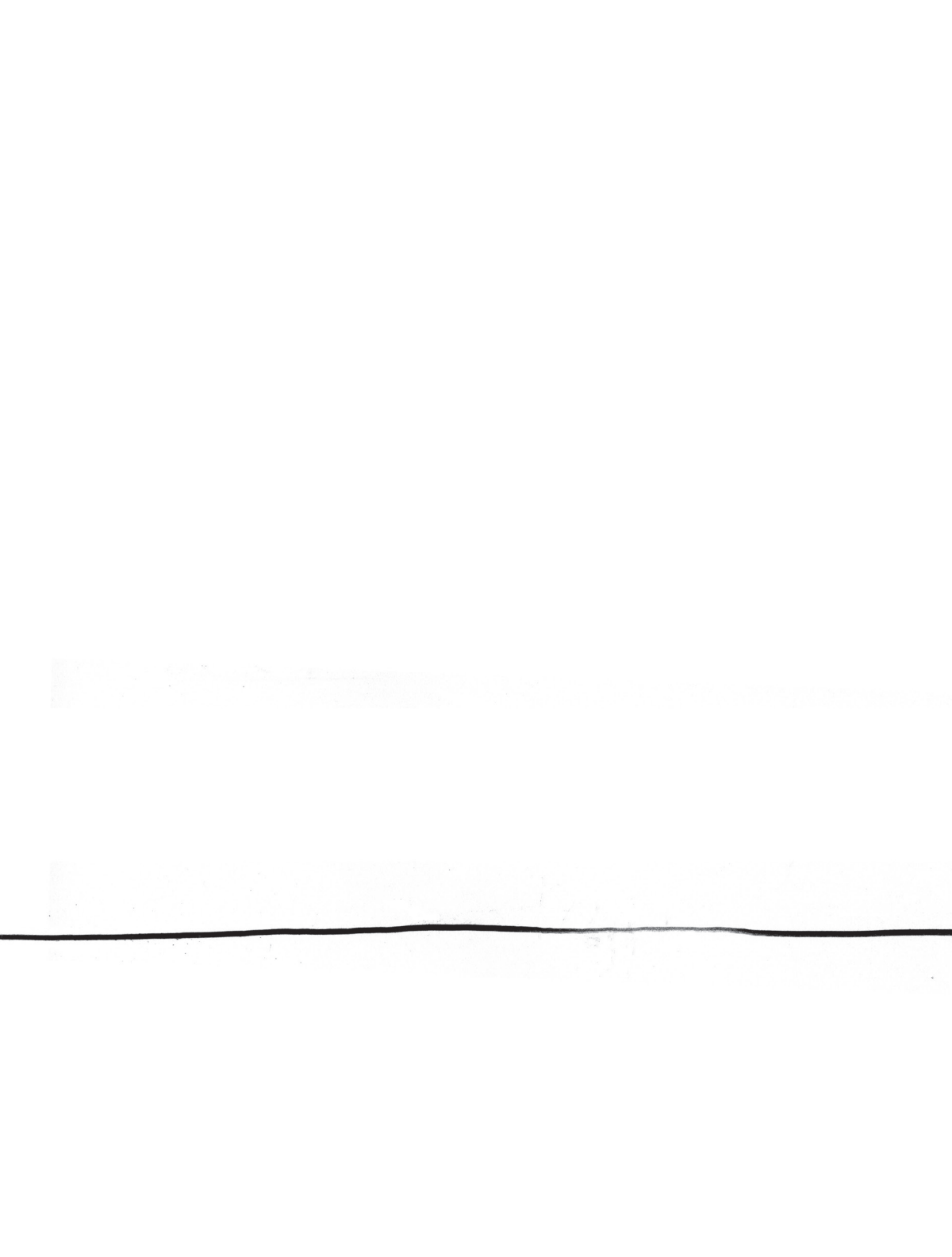
cadenza fino all'orgasmo

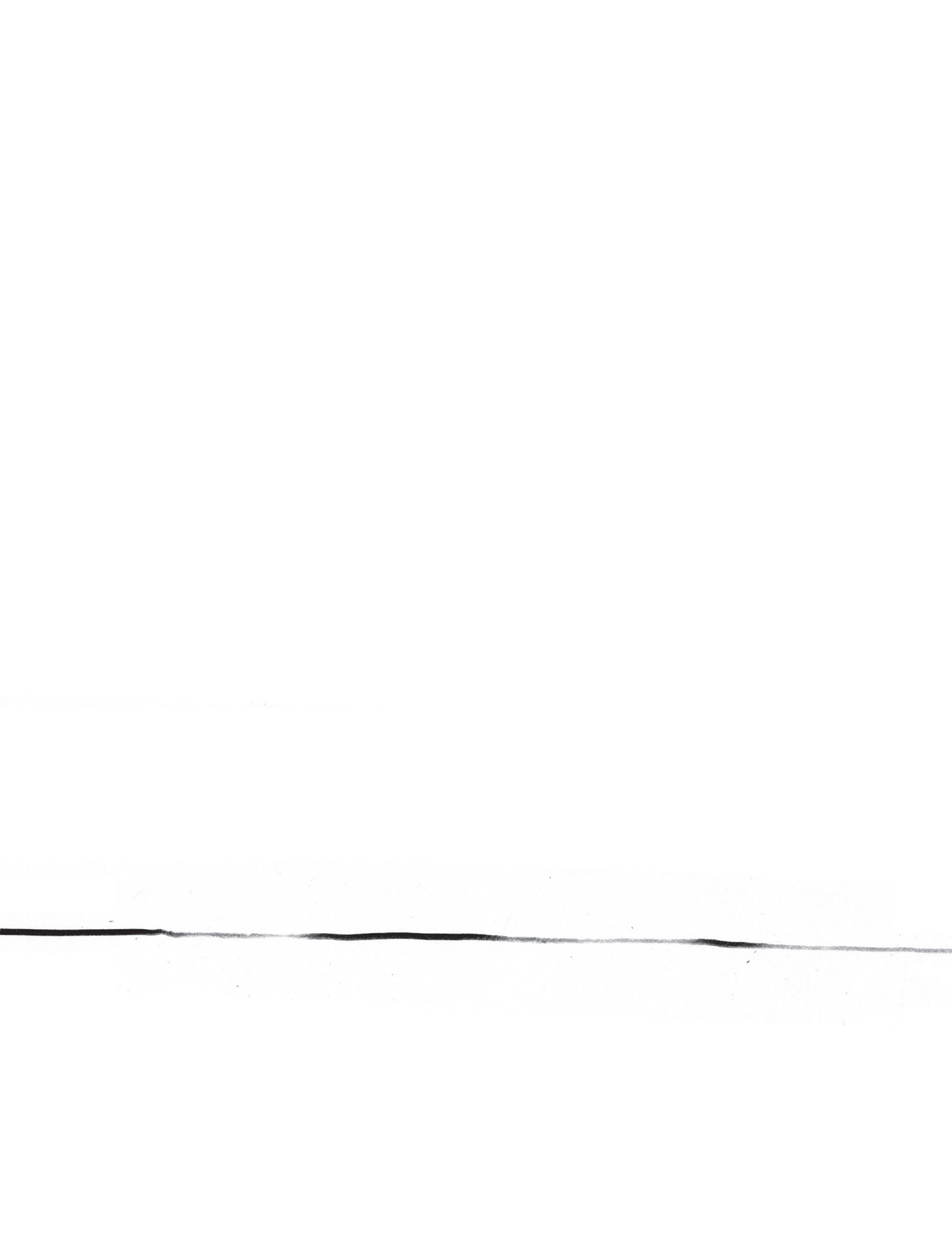




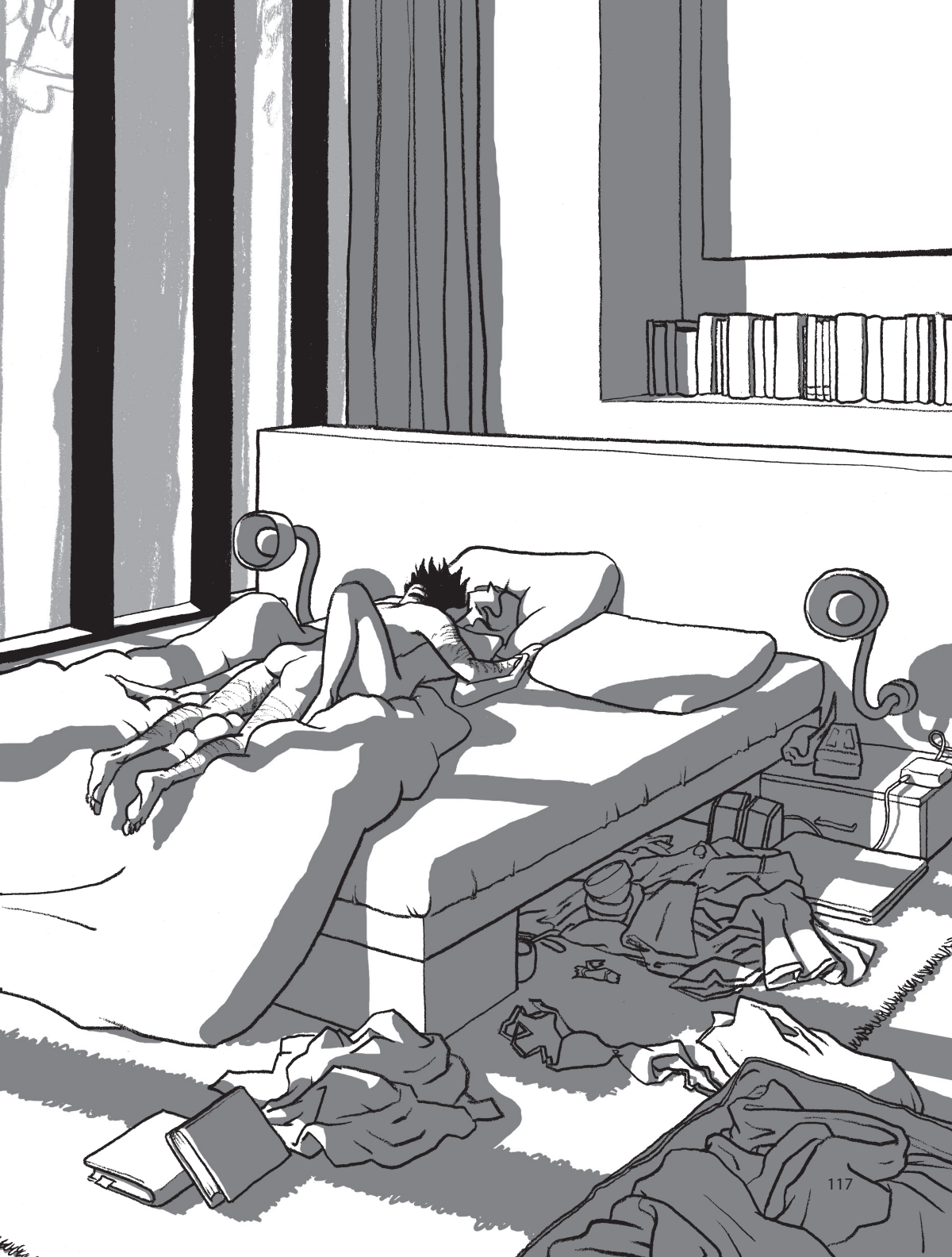


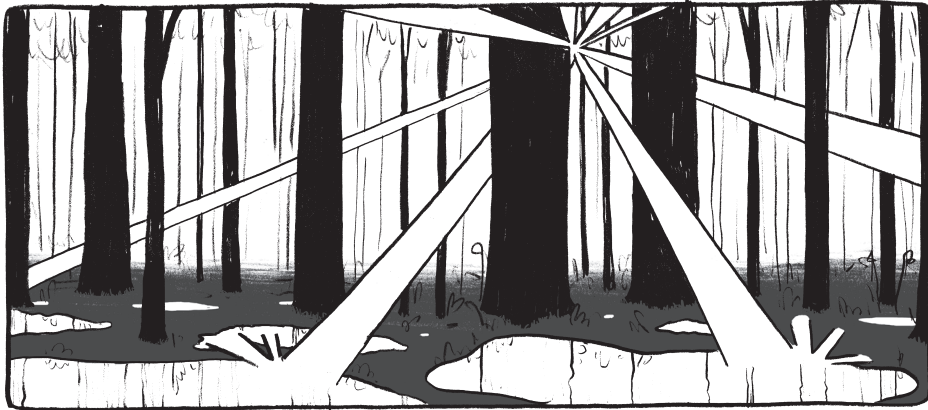
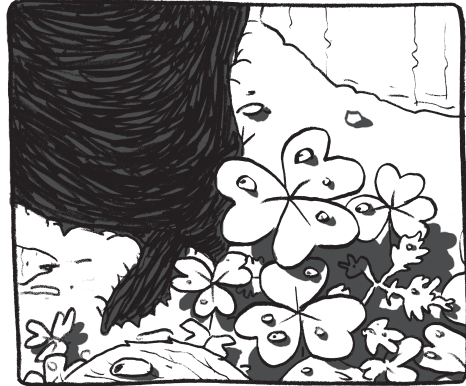
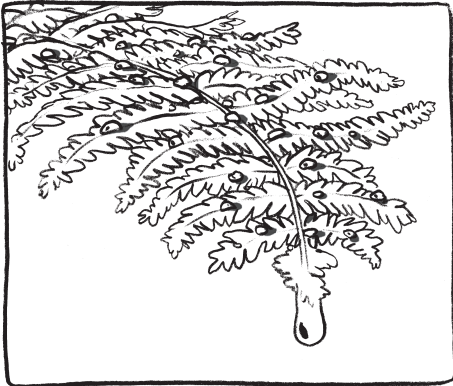
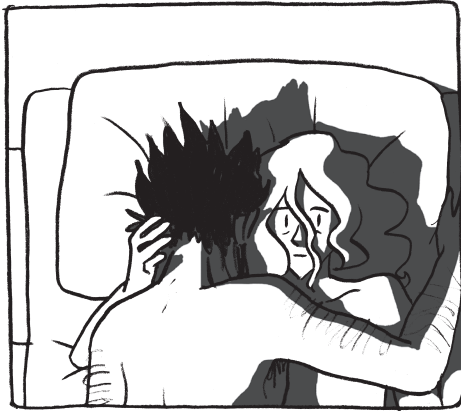


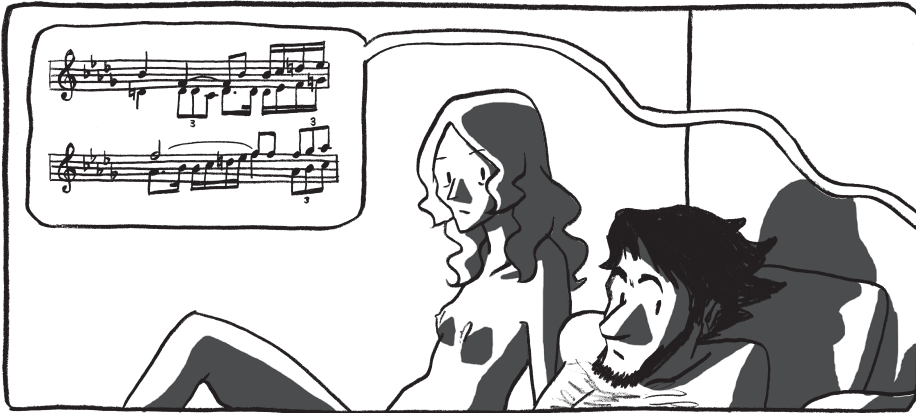


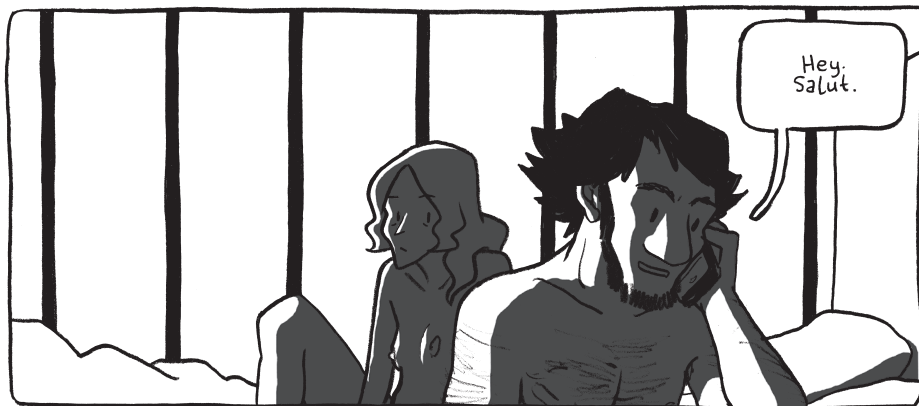




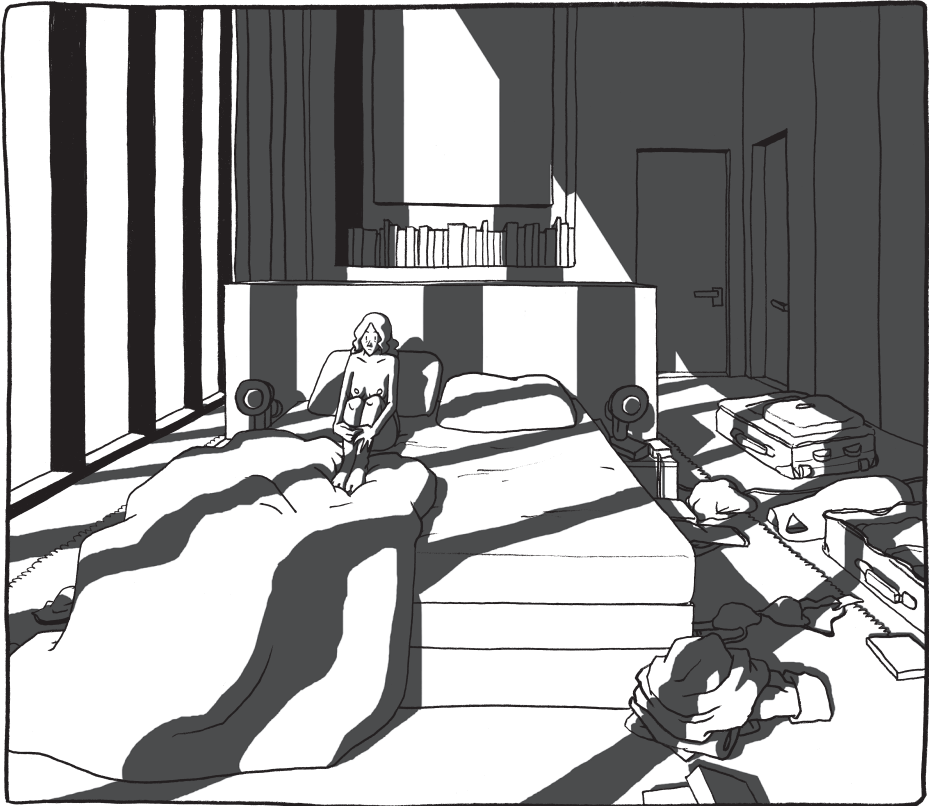
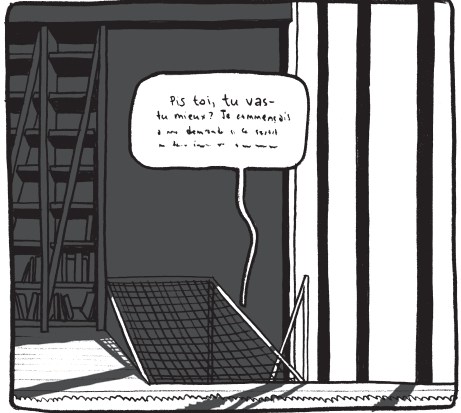


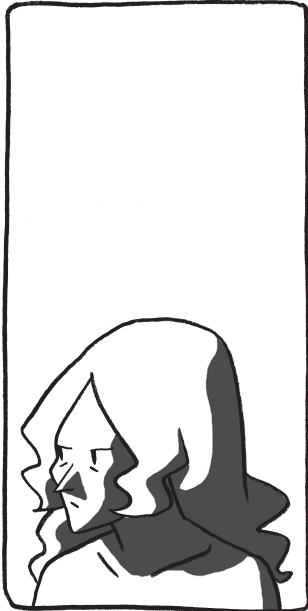


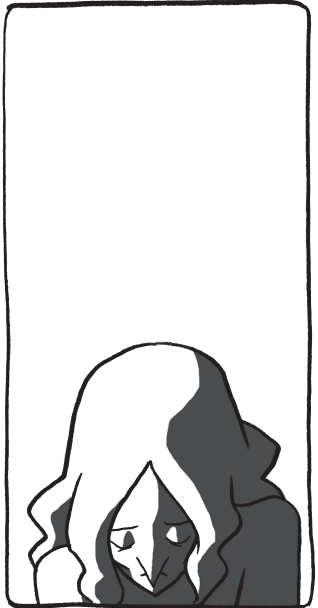


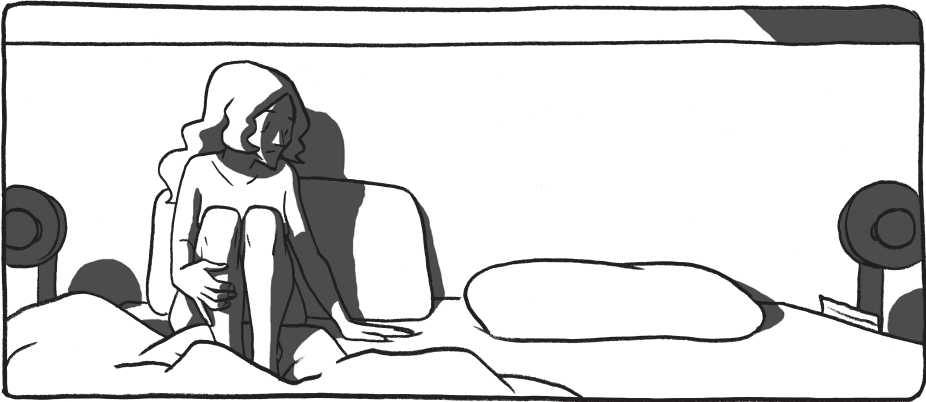


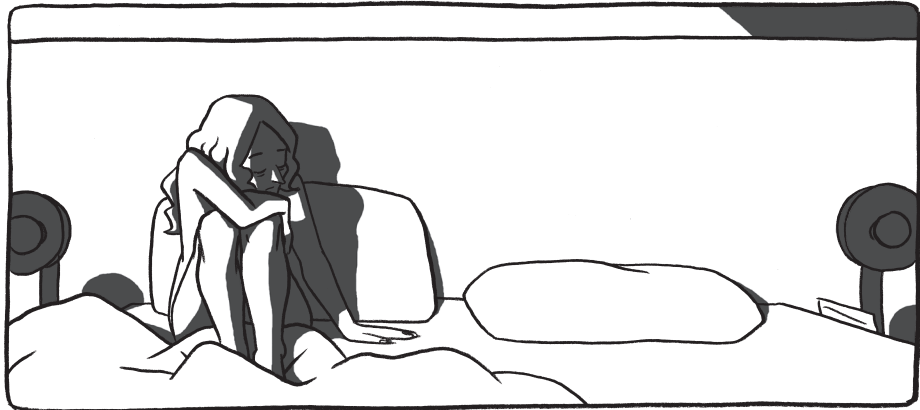














ZVIANE

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La toune du téléphone du gars, c'est la toune de Zelda.

Les deuxièmes

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