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*piu lento*

*a tempo*

*rall.*

*piu mosso*   *vigoroso*

Detailed description of page 108: This page contains six systems of musical notation. The first system is for piano, with a violin part above it. The piano part features a wavy line in the right hand and a rhythmic pattern in the left hand. The violin part has a melodic line with various ornaments and dynamics. The second system continues the piano part with a wavy line and the violin part with a melodic line. The third system is marked 'piu lento' and features a wavy line in the piano part and a melodic line in the violin part. The fourth system is marked 'a tempo' and features a wavy line in the piano part and a melodic line in the violin part. The fifth system is marked 'rall.' and features a wavy line in the piano part and a melodic line in the violin part. The sixth system is marked 'piu mosso' and 'vigoroso' and features a wavy line in the piano part and a melodic line in the violin part.

*stretto*

*furioso*

*cadenza fino all'orgasmo*

Detailed description of page 109: This page contains six systems of musical notation. The first system is for piano, with a violin part above it. The piano part features a wavy line in the right hand and a rhythmic pattern in the left hand. The violin part has a melodic line with various ornaments and dynamics. The second system continues the piano part with a wavy line and the violin part with a melodic line. The third system is marked 'stretto' and features a wavy line in the piano part and a melodic line in the violin part. The fourth system is marked 'furioso' and features a wavy line in the piano part and a melodic line in the violin part. The fifth system continues the piano part with a wavy line and the violin part with a melodic line. The sixth system is marked 'cadenza fino all'orgasmo' and features a wavy line in the piano part and a melodic line in the violin part.











