

*pour Delphine Tremblay-Martel*

# Quelques divertissements pour trompette et piano

## I - Le lamentable lamantin

Zviane

Trompette en do      **Plaintif**

$\bullet = 50$

**Piano**

**p**      **pp**

**Rédo.**      **Rédo.**      **Rédo.**      **Rédo. simile**

Tpt do

**Pno.**

**p**

Tpt do

**Pno.**

**pp**

## I - Le lamentable lamantin

Tpt do

Pno.

Tpt do

Pno.

Tpt do

Pno.

Musical score for Tpt do and Pno. The score consists of three staves. The top staff is for Tpt do, the middle for Pno., and the bottom for Leo. Measure 23 starts with a sixteenth-note pattern in Tpt do. Measure 24 begins with a sixteenth-note pattern in Pno. Measure 25 starts with a sixteenth-note pattern in Leo. Measure 26 concludes the section.

Musical score for Tpt do and Pno. The score consists of two staves. The top staff is for Tpt do, starting with a treble clef, a key signature of one flat, and a tempo marking of  $\frac{2}{4}$ . The bottom staff is for Pno., starting with a treble clef and a bass clef, also with a key signature of one flat and a tempo marking of  $\frac{2}{4}$ . Both staves show eighth-note patterns. Measure 26 begins with a sixteenth-note pattern in the Tpt do staff. Measure 27 begins with a sixteenth-note pattern in the Pno. staff. Both staves end with a dynamic of  $f$ .

## I - Le lamentable lamantin

33 *En accélérant, très libre*

Tpt do Pno.

33

Pno.

\*

37 **Tempo primo**  
*p*

Tpt do Pno.

37 **Tempo primo**  
*p*

Léo. Léo. Léo. Léo. Léo.

42

Tpt do Pno.

42 *pp*

Pno.

Léo. Léo. 8<sup>vb</sup> Léo. Léo. Léo. Léo.

## II - Le coquin cousin cocu

(hommage à Mozart)

Entre  $\text{♩} = 76$  et  $\text{♩} = 92$ **Très vif, voire nerveux****Zviane**

Trompette en do

Trompette en do

Piano

*f*

*f*

*sans pédales*

3

Tpt do

*mf*

3 détaché

Pno.

*fp*

5

Tpt do

*f*

5

Pno.

*mf*

*p*

*f*

## II - Le coquin cousin cocu

5

Musical score for Tpt do (Trumpet) and Pno. (Piano) in G major, 2/4 time.

**Staff 1 (Tpt do):** Measures 7-8. The trumpet plays eighth-note patterns with grace notes and slurs. Measure 9: Rest.

**Staff 2 (Pno.):** Measures 7-8. The piano right hand plays eighth-note chords with grace notes. The left hand provides harmonic support. Measure 9: Rest.

**Staff 3 (Tpt do):** Measures 9-10. The trumpet continues its eighth-note pattern. Measure 11: Rest.

**Staff 4 (Pno.):** Measures 9-10. The piano right hand plays eighth-note chords. The left hand provides harmonic support. Measure 11: Rest.

**Staff 5 (Tpt do):** Measures 11-12. The trumpet plays eighth-note patterns with grace notes and slurs. Measure 13: Dynamic *p*.

**Staff 6 (Pno.):** Measures 11-12. The piano right hand plays eighth-note chords. The left hand provides harmonic support. Measure 13: Dynamic *p*.

*avec pédale*

II - Le coquin cousin cocu

6

Tpt do

Pno.

*senza ped.      ped.*

Tpt do

Pno.

*mf*

*senza ped      Ped.*

Tpt do

Pno.

*mf*

## II - Le coquin cousin cocu

7

Musical score for Tpt do and Pno. (Piano).

**Measure 19:** Tpt do plays a sixteenth-note pattern. Pno. plays eighth-note chords. Dynamics: **f**. Articulation: **mg** (marked twice). Pedal instruction: **pédale à votre discréteion**. Pedal marking: **8vb**.

**Measure 21:** Tpt do rests. Pno. plays sixteenth-note patterns. Dynamics: **sempre f**, **mf**. Pedal marking: **8vb**.

**Measure 23:** Tpt do rests. Pno. plays sixteenth-note patterns. Dynamics: **p**. Articulation: **>**

## II - Le coquin cousin cocu

25

Tpt do

Pno.

25

*sffz*

2

*p*

27

Tpt do

*p*

27

Pno.

29

Tpt do

*sempre p*

29

*simile*

Pno.

## II - Le coquin cousin cocu

9

Musical score for Tpt do (Trumpet) and Pno. (Piano) in 3/4 time.

**Staff 1 (Tpt do):** Measures 31-32. Dynamics: **f**. The trumpet plays eighth-note patterns with grace notes.

**Staff 2 (Pno.):** Measures 31-32. Dynamics: **f**. The piano plays eighth-note chords.

**Staff 3 (Tpt do):** Measure 33. Dynamics: **p**. The trumpet plays eighth-note patterns with grace notes.

**Staff 4 (Pno.):** Measures 33-34. Dynamics: **fp**. The piano plays eighth-note chords. Measure 34 ends with a fermata over the piano staff.

**Staff 5 (Tpt do):** Measures 35-36. Dynamics: **f**. The trumpet plays eighth-note patterns with grace notes.

**Staff 6 (Pno.):** Measures 35-36. Dynamics: **f**. The piano plays eighth-note chords.

## II - Le coquin cousin cocu

10

37

Tpt do The trumpet part consists of a series of eighth-note chords starting with a dynamic of *p*. The piano part features eighth-note chords in the treble and bass staves, with dynamics *mf* and *f*.

39

Tpt do The trumpet continues its eighth-note chord pattern. The piano part maintains its eighth-note chordal texture.

41

Tpt do The trumpet's eighth-note chords continue. The piano part includes dynamics *p*, *f*, and *fp*.

Pno. The piano part is shown with a brace under the staves, indicating it is played by both hands. It features eighth-note chords in the treble and bass staves.

Pno. The piano part continues with eighth-note chords.

Pno. The piano part continues with eighth-note chords, including dynamics *p*, *f*, and *fp*.

44

Tpt do      Pno.

*fp*

44

Pno.

*f*

46

Tpt do      Pno.

*fp*

*cresc.*

46

Pno.

*cresc.*

48

Tpt do

*ff*

48

Pno.

*ff*

## II - Le coquin cousin cocu

12

50

Tpt do

Pno.

50

52

Tpt do

Pno.

52

54

Tpt do

Pno.

54

## II - Le coquin cousin cocu

13

56

Tpt do

Pno.

56

Tpt do

Pno.

58

Tpt do

Pno.

60

Tpt do

Pno.

This musical score consists of three systems of music for trumpet (Tpt) and piano (Pno.).

- System 1 (Measures 56-57):** The trumpet part is silent (indicated by a dash). The piano part features a treble clef line with sixteenth-note patterns and a bass clef line with eighth-note chords. Measure 57 includes dynamic markings *p* and *sfs*.
- System 2 (Measures 58-59):** The trumpet part has a melodic line with eighth-note patterns. The piano part has a treble clef line with eighth-note chords and a bass clef line with eighth-note chords. Measure 59 includes dynamic markings *p* and *f*.
- System 3 (Measures 60-61):** The trumpet part has a melodic line with eighth-note patterns. The piano part has a treble clef line with eighth-note chords and a bass clef line with eighth-note chords. Measure 61 includes dynamic markings *mf* and *p*.

## II - Le coquin cousin cocu

Musical score for Tpt do (Trumpet) and Pno. (Piano) from measure 62 to 66.

**Tpt do (Trumpet):**

- Measure 62: Playing eighth-note chords.
- Measure 63: Playing eighth-note chords.
- Measure 64: Playing eighth-note chords.
- Measure 65: Playing eighth-note chords.
- Measure 66: Playing eighth-note chords.

**Pno. (Piano):**

- Measure 62: Playing eighth-note chords.
- Measure 63: Playing eighth-note chords.
- Measure 64: Playing eighth-note chords.
- Measure 65: Playing eighth-note chords.
- Measure 66: Playing eighth-note chords.

**Performance Instructions:**

- Measure 62: *p*
- Measure 63: *mf*
- Measure 64: *p*
- Measure 65: *mf*
- Measure 66: *f*, *mg*, *mg*

## II - Le coquin cousin cocu

15

68

Tpt do

Pno.

70

Tpt do

Pno.

*mf*

*8vb*

72

Tpt do

Pno.

*p*

74

Tpt do

*f*

*ff*

Pno.

*f*

*ff*

*août 2005*

This musical score consists of four systems of music for trumpet (Tpt do) and piano (Pno.).

- System 1 (Measures 68-69):** The trumpet plays a melodic line with grace notes and sixteenth-note patterns. The piano provides harmonic support with sustained chords and eighth-note patterns.
- System 2 (Measures 70-71):** The trumpet continues its melodic line. The piano's bass line features eighth-note patterns, and a dynamic marking *mf* appears above the piano staff. A performance instruction *8vb* is placed below the piano staff.
- System 3 (Measures 72-73):** The trumpet plays a sustained note. The piano's bass line consists of eighth-note patterns, and a dynamic marking *p* appears above the piano staff.
- System 4 (Measures 74-75):** The trumpet plays a melodic line with grace notes. The piano's bass line features eighth-note patterns, and dynamic markings *f* and *ff* appear above the piano staff. The date *août 2005* is written at the bottom right of the page.

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# Quelques divertissements pour trompette et piano

Trompette en do

I - Le lamentable lamantin

Zviane

**Plaintif**

**zviane**

**Plaintif**

**mf** 3 **p**

**pp** **sempre pp**

**p** **rit.** **pp** **ppp**

**mf**<sup>3</sup>

**f** **ff**

**en accélérant, très libre**

**Tempo primo** **p** **sempre p**

**3** **3** **3**

# Trompette en do

## II - Le coquin cousin cocu (hommage à Mozart)

Entre  $\text{♩} = 76$  et  $\text{♩} = 92$   
Très vif, voire nerveux

Zviane

The sheet music for "Trompette en do" features eight staves of musical notation for trumpet. The first staff begins with a dynamic *f*. The second staff starts with *mf*, followed by *p* and *f*. The third staff has a dynamic *p*. The fourth staff is marked with a "2". The fifth staff begins with *p*. The sixth staff starts with *mf*. The seventh staff begins with *f*. The eighth staff is marked with a "3". The music includes various dynamics like *f*, *mf*, *p*, *sfp*, and *sf*. Articulations include slurs, grace notes, and accents. Performance instructions like "Entre  $\text{♩} = 76$  et  $\text{♩} = 92$ " and "Très vif, voire nerveux" are present.

II - Le coquin cousin cocu

26 2  
*p* *sempre p*

30 *f*

32 *p*

35 *f* *p*

38 *f*

40 *p*

43 *f* *fp* *f*

46 *fp* *cresc.* - - -

48 *ff* - - -

## II - Le coquin cousin cocu

51      *mf*      *p*      *f*

54      3

59      *p*

62      *mf*      *p*

65

67      *f*

69

72      *p*      *f*      *ff*