

Petite musique de fin d'après-midi

Menuet pour orchestre à cordes

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Bien chantant ♩ = 115

Violon 1
Violon 2
Alto
Violoncelle
Contrebasse

un.
p
mf
p
div.

un.
p
mf
p
div.

un.
p
mf
p
div.

p
pizz.
mf
p

p *p*

Vln. 1
Vln. 2
Al.
Vc.
C.B.

10
un.
mf
un.
mf
un.
mf
un.
mf

en dehors
un.
mf
mf
mf

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2

A

Musical score for section A, measures 17-23. The score is for a string orchestra and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Al.), Viola (Vc.), and Cello/Bass (C.B.).

- Measures 17-18:** All parts play a rhythmic pattern of eighth notes. Dynamics are *p*.
- Measure 19:** A double bar line. Dynamics change to *pp*.
- Measures 20-22:** The strings play sustained chords. Dynamics are *pp*. Above the Vln. 1 staff, there are markings for *div.* (divisi) and *mf*.
- Measure 23:** Dynamics change to *mf*. Above the Vln. 1 staff, there are markings for *mf* and *unis.* (unison).

B

Musical score for section B, measures 24-29. The score is for a string orchestra and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Al.), Viola (Vc.), and Cello/Bass (C.B.).

- Measures 24-25:** The strings play sustained chords. Dynamics are *p*. Above the Vln. 1 staff, there are markings for *unis.* (unison) and *V* (Vibrato).
- Measures 26-27:** Dynamics change to *p*. Above the Vln. 1 staff, there are markings for *p* and *arco* (arco).
- Measures 28-29:** Dynamics change to *p*. Above the Vln. 1 staff, there are markings for *p* and *arco*.

C

31

Vln. 1 *mf* *p* *fp*

Vln. 2 *mf* *p* *fp*

Al. *mf* *p*

Vc. *mf* *p*

C.B. *pizz.* *p*

38

Vln. 1 *fp*

Vln. 2 *fp*

Al. *p*

Vc.

C.B.

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D

Musical score for measures 45-51, marked 'D'. The score is for a string orchestra and includes the following parts and markings:

- Vln. 1:** Starts at measure 45 with a *mf* dynamic. A crescendo hairpin is shown. The dynamic changes to *f* at measure 49.
- Vln. 2:** Starts at measure 45 with a *mf* dynamic. Performance instructions include *div* (divisi) and *unis* (unison). The dynamic changes to *f* at measure 49.
- Al. (Alto):** Starts at measure 45 with a *mf* dynamic. Performance instructions include *div* and *unis*. The dynamic changes to *f* at measure 49.
- Vc. (Violoncello):** Starts at measure 45 with a *p* dynamic. A crescendo hairpin is shown. The dynamic changes to *f* at measure 49.
- C.B. (Contrebasse):** Remains silent throughout this section.

E

Musical score for measures 52-58, marked 'E'. The score is for a string orchestra and includes the following parts and markings:

- Vln. 1:** Starts at measure 52. The dynamic is *p* (piano) from measure 54 onwards.
- Vln. 2:** Starts at measure 52 with a *div* instruction. Performance instructions include *unis*. The dynamic is *p* from measure 54 onwards.
- Al. (Alto):** Starts at measure 52 with a *div* instruction. Performance instructions include *unis*. The dynamic is *p* from measure 54 onwards.
- Vc. (Violoncello):** Starts at measure 52. The dynamic is *p* from measure 54 onwards.
- C.B. (Contrebasse):** Remains silent throughout this section.

58

Vln. 1
Vln. 2
Al.
Vc.
C.B.

Detailed description: This system of musical notation covers measures 58 through 63. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Al.), Violoncello (Vc.), and Contrabasso (C.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Vln. 1 and Vln. 2 parts are melodic, with Vln. 1 playing a more active line. The Al. part provides a rhythmic accompaniment with eighth notes. The Vc. and C.B. parts are mostly rests, with some low-frequency accompaniment in the Vc. part.

64

F

Vln. 1
Vln. 2
Al.
Vc.
C.B.

mf *p* *f*
mf *p* *f*
mf *p* *f*

div
div
unis

Detailed description: This system of musical notation covers measures 64 through 69. It features the same five staves as the previous system. A box containing the letter 'F' is positioned above the Vln. 1 staff at the beginning of measure 65. Dynamic markings are present throughout: *mf* (mezzo-forte) and *p* (piano) in measures 64-65, and *f* (forte) in measures 66-69. Performance instructions include 'div' (divisi) for the Vln. 1 and Vln. 2 parts in measures 66-67, and 'unis' (unison) for the Al. part in measure 67. A 'V' (vibrato) marking is present above the Vln. 1 staff in measure 69. The Vc. and C.B. parts continue with their accompaniment, with some vibrato markings in the Vc. part.

H

87

Vln. 1 *pp* 2de fois - - -
demi-section

Vln. 2 *pp* 2de fois

Al. *pp* *fp* unis *fp*

Vc. *pp* *fp* *fp*

C.B. *pp* (loco)

I

95

Vln. 1 *p* *mf* tutti

Vln. 2 2de fois
demi-section *pp* *p* *mf* tutti

Al. *mp* *p* *mf* espressivo

Vc. *mp* *p* *mf*

C.B. *mp* *p* *mf*

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Musical score for measures 103-109. The score is for five parts: Vln. 1, Vln. 2, Al., Vc., and C.B. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features dynamic markings of *p*, *mp*, and *ff*. A first ending bracket covers measures 106-107, and a second ending bracket covers measures 108-109. A *div* (divisi) marking is present in measure 107. A *ff* marking is placed below the C.B. staff at the end of the system.

Musical score for measures 110-115. The score is for five parts: Vln. 1, Vln. 2, Al., Vc., and C.B. The key signature changes to two sharps (F#, C#) and the time signature is 3/4. The music features dynamic markings of *pp* and *p*. A *poco rit.* marking is at the start of measure 110. A *div* marking is above the Vln. 1 staff in measure 110. A box containing the letter 'J' is above the Vln. 1 staff in measure 111, with *a tempo* written below it. The Al. and Vc. parts have the instruction *unis en dehors* in measure 111. A *V* marking is above the Vln. 1, Vln. 2, and Vc. staves in measure 115. A *pp* marking is below the C.B. staff in measure 111, and a *p* marking is below it in measure 112.

K

Musical score for measures 117-123. The score is for five parts: Vln. 1, Vln. 2, Al., Vc., and C.B. The key signature has one flat (B-flat). Measure 117 starts with a *mf* dynamic. A crescendo leads to *p* by measure 120. A box labeled 'K' is positioned above measure 120. From measure 121, the dynamics are *pp*. The strings play a rhythmic pattern of eighth notes. Above the Vln. 1 staff, there are markings for *div* (divisi) and a fermata. Above the Vln. 2 staff, there is a *div* marking. Above the Al. staff, there is a *div* marking. The Vc. and C.B. parts are mostly silent, with some notes in measure 117 and 118.

Musical score for measures 124-129. The score is for five parts: Vln. 1, Vln. 2, Al., Vc., and C.B. The key signature has one flat (B-flat). Measure 124 starts with a *mf* dynamic. A crescendo leads to *p* by measure 127. Above the Vln. 1 staff, there is a *unis* (unison) marking. Above the Vln. 2 staff, there is a *unis.* (unison) marking. Above the Al. staff, there is a *unis* marking. Above the Vc. staff, there is a *p* marking. Above the C.B. staff, there is a *mf* marking. The Vln. 1 and Vln. 2 parts play a rhythmic pattern of eighth notes. The Al. part plays a rhythmic pattern of eighth notes. The Vc. part plays a rhythmic pattern of eighth notes. The C.B. part plays a rhythmic pattern of eighth notes. The score ends with a *f* dynamic and a *poco rit.* (poco ritardando) marking.

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10

131 *a tempo*

Vln. 1
f

Vln. 2
f

Al.
f

Vc.
f

C.B.

136

Vln. 1
rit. div

Vln. 2
div

Al.
div

Vc.

C.B.