

Petite musique de fin d'après-midi

Menuet pour orchestre à cordes

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Bien chantant ♩ = 115

Musical score for Violin 1, Violin 2, Alto, Violoncelle, and Contrebasse, measures 1-9. The score is in 3/4 time and B-flat major. The tempo is marked 'Bien chantant' with a quarter note equal to 115 beats per minute. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The Violin 1 part includes markings for 'unis' (unison) and 'div' (divisi). The Violoncelle part includes a 'pizz.' (pizzicato) marking. The Contrebasse part is mostly silent with some notes in the final measures.

Musical score for Violin 1, Violin 2, Alto, Violoncelle, and Contrebasse, measures 10-14. The score continues from the previous page. The dynamics are primarily *mf* (mezzo-forte). The Violin 1 part includes a marking for 'en dehors' (out of unison) in measure 10. The Violoncelle part includes a marking for 'pizz.' (pizzicato) in measure 10. The Contrebasse part is mostly silent with some notes in the final measures.

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A

Musical score for section A, measures 17-23. The score is for a string orchestra and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Al.), Viola (Vc.), and Cello/Bass (C.B.).

- Measures 17-18:** All parts play a rhythmic pattern of eighth notes. Dynamics are *p*.
- Measure 19:** A double bar line. Dynamics change to *pp*.
- Measures 20-21:** Violin 1 and 2 play a melodic line with a *div.* (divisi) marking. Viola and Cello/Bass play a bass line. Dynamics are *pp*.
- Measures 22-23:** Dynamics change to *mf*. Violin 1 and 2 play a melodic line with a *V* (Vibrato) marking. Viola and Cello/Bass play a bass line.

B

Musical score for section B, measures 24-29. The score is for a string orchestra and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Al.), Viola (Vc.), and Cello/Bass (C.B.).

- Measures 24-25:** Violin 1 and 2 play a melodic line with a *unis.* (unison) marking. Dynamics are *p*.
- Measures 26-27:** Violin 1 and 2 play a melodic line with a *V* (Vibrato) marking. Dynamics are *p*.
- Measures 28-29:** Dynamics change to *mf*. Violin 1 and 2 play a melodic line with a *V* (Vibrato) marking. Viola and Cello/Bass play a bass line.

C

31

Vln. 1
Vln. 2
Al.
Vc.
C.B.

mf
mf
mf
mf
mf

p
p
p
p
pizz.

fp
fp
fp
fp
fp

38

Vln. 1
Vln. 2
Al.
Vc.
C.B.

fp
fp
p
fp
fp

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D

Musical score for measures 45-51, marked 'D'. The score is for a string orchestra and includes the following parts and markings:

- Vln. 1:** Starts at measure 45 with a *mf* dynamic. Dynamics change to *f* at measure 48.
- Vln. 2:** Starts at measure 45 with a *mf* dynamic. Dynamics change to *f* at measure 48. Performance instructions include *div* and *unis*.
- Al. (Alto):** Starts at measure 45 with a *mf* dynamic. Dynamics change to *f* at measure 48. Performance instructions include *div* and *unis*.
- Vc. (Violoncello):** Starts at measure 45 with a *p* dynamic. Dynamics change to *f* at measure 48.
- C.B. (Contrebasse):** Remains silent throughout this section.

E

Musical score for measures 52-58, marked 'E'. The score is for a string orchestra and includes the following parts and markings:

- Vln. 1:** Starts at measure 52 with a *p* dynamic.
- Vln. 2:** Starts at measure 52 with a *p* dynamic. Performance instructions include *div* and *unis*.
- Al. (Alto):** Starts at measure 52 with a *p* dynamic. Performance instructions include *div* and *unis*.
- Vc. (Violoncello):** Starts at measure 52 with a *p* dynamic.
- C.B. (Contrebasse):** Remains silent throughout this section.

58

Vln. 1

Vln. 2

Al.

Vc.

C.B.

64

Vln. 1

Vln. 2

Al.

Vc.

C.B.

F

mf *p* *f*

mf *p* *f*

mf *p* *f*

div

div

unis

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G

molto espressivo
allargando

non-div

71

Vln. 1

Vln. 2 unis

Al.

Vc.

C.B.

p

ff div

ff div

ff non-div

p

arco

ff

78

Vln. 1

Vln. 2

Al.

Vc.

C.B.

f

ff

mf

p

unis

f

ff

mf

p

unis

f

ff

mf

p

div

mf

p

mf

si possible: une octave plus bas

p

H

87

Vln. 1 *pp* 2de fois - - -
demi-section

Vln. 2 *pp* 2de fois

Al. *pp* *fp* unis *fp*

Vc. *pp* *fp* *fp*

C.B. *pp* (loco)

I

95

Vln. 1 *p* *mf* tutti

Vln. 2 2de fois
demi-section *pp* *p* *mf* tutti

Al. *mp* *p* *mf* espressivo

Vc. *mp* *p* *mf*

C.B. *mp* *p* *mf*

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Musical score for measures 103-109. The score is for five parts: Vln. 1, Vln. 2, Al., Vc., and C.B. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features dynamic markings of *p*, *mp*, and *ff*. A first ending bracket spans measures 106-107, and a second ending bracket spans measures 108-109. A *div* (divisi) marking is present in measure 107. A *ff* marking is placed below the C.B. staff at the end of the system.

Musical score for measures 110-115. The score is for five parts: Vln. 1, Vln. 2, Al., Vc., and C.B. The key signature changes to two sharps (F#, C#) and the time signature is 3/4. The score includes performance instructions: *poco rit.* at the start of measure 110, *div* in measure 111, and a box containing **J** and *a tempo* above measure 112. Dynamic markings include *pp* and *p*. The strings are marked *unis en dehors* (unison outside) in measures 112-113. A *V* (Vibrato) marking is present in measure 115. A *pp* marking is placed below the C.B. staff at the end of the system.

K

Musical score for measures 117-123. The score is for five parts: Vln. 1, Vln. 2, Al., Vc., and C.B. The key signature has one flat (B-flat). Measure 117 starts with a *mf* dynamic. A crescendo leads to *p* by measure 120. A box labeled 'K' is positioned above measure 120. From measure 121, the dynamics are *pp*. The strings play a rhythmic pattern of eighth notes. Above the Vln. 1 staff, there are markings for *div* (divisi) in measures 121, 122, and 123. The Vln. 2 staff has *pp* and *div* markings. The Al. staff has *pp* and *div* markings. The Vc. and C.B. staves have *mf* and *p* markings. A crescendo is shown between measures 117 and 120.

Musical score for measures 124-128. The score is for five parts: Vln. 1, Vln. 2, Al., Vc., and C.B. The key signature has one flat (B-flat). Measure 124 starts with a *mf* dynamic. A crescendo leads to *p* by measure 126. Above the Vln. 1 staff, there are markings for *unis* (unison) in measures 124, 125, and 126, and *poco rit.* (poco ritardando) in measure 128. The Vln. 2 staff has *mf* and *p* markings. The Al. staff has *mf* and *p* markings. The Vc. staff has *p* and *mf* markings. The C.B. staff has *mf* markings. A crescendo is shown between measures 124 and 126. A decrescendo is shown between measures 126 and 128.

f

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10

131 *a tempo*

Vln. 1
f

Vln. 2
f

Al.
f

Vc.
f

C.B.

136 *rit.* *div*

Vln. 1

Vln. 2

Al.

Vc.

C.B.